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Mission San Carlos Borromeo Holds Centennial of California's First Bishop Sunday

The Carmel Pine Cone

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Leidig's P. O. Site Chosen; Boxes For All

Carmel's new post office building, providing enough lock-boxes for all its permanent and transient residents will be on the northeast corner of Dolores and Sixth streets.

This is the news flashed from Washington Thursday to Captain J. Shelburn Robison of the Carmel Business Asosciation by Congressman Jack Z. Anderson.

Thus ends Carmel's post office derby-site sprint with Fire Chief Robert G. Leidig and his Dolores and Sixth streets proposal in the lead. Runners-up were: Carl Burrows, with his Lincoln and Seventh street site; M. J. Murphy, who proposed Mission and Seventh streets, and John B. Jordan, with a location at Sixth and San Carlos.

The well-worn trails to the corner of Ocean avenue and Mission will soon be crossed by new trails to Leidig's corner

The lease will be for five years from the time the new building is occupied.

E. H. Ewig, owner of the building in which the post office has been located for the past six years, agreed some time ago to extend the lease on a month-to-month basis pending the decision in Washington. It had been hoped that the government would make an allotment to build a permanent post office in Carmel.

The importance of the new loca-

(Continued on page 14)

"Joe" Martin As New G. O. P. Whip Praised by Morse

On his return from the Republican convention at Philadelphia, S. F. B. Morse, president of Del Monte Properties, expressed satisfaction on learning that Minority House Leader Joseph Martin had been selected by Willkie as campaign manager and G. O. P. chairman, deposing John D. M. Hamilton.

"Martin is the ideal man to handle Willkie's campaign," said Morse, "and I do not mean to under-rate John Hamilton, for whom I have the highest respect.

"Hamilton is a staunch advocate of the old guard, whereas Martin is a progressive, and is willing to retain any features of the New Deal which have proved workable, while condemning without hesitation those theories which have led the country into grave danger."

Asked what he thought of the possibilities of Willkie's winning the election, Morse declared, "I think he will win without any question. Willkie is more interested in the welfare of the American people than in politics. In helping him to win, Martin will not try to pull the wool over the people's eyes, but will appeal to their intelligence and common sense."

Padre's Statue Safe When Bomb Fails to Explode

Vandals last Wednesday night failed in an attempt to destroy the Devendorf plaza statue of Father Serra, when the charge they had set went "boom!" and the plug whistled through the trees.

Today, the police have footprints for evidence, as well as a pile of black powder, the plug which failed to hold sufficiently to damage the redwood statue, and various other sundry clues.

The chase late yesterday was declared "hot".

Serra's noble statue, which is not to be confused with Jo Mora's monument in Carmel Woods, was overthrown. Police found it lying prone on Thursday morning. A large hole had been bored through the back, black powder inserted and the hole plugged for the "bombing."

Centennial At Mission On Sunday

Carmel Mission this Sunday will be the scene of celebration of the centennial of the coming of the first bishop, the Most Rev. Francisco Garcia Diego y Moreno, O. F. M., to California.

At noon Solemn Pontifical Mass will be said. In the afternoon a barbecue for clergy and laity will begin at 2 o'clock, followed by entertainment consisting of traditional Spanish dances and songs; a speech by Joseph A. Scott, Los Angeles attorney, at 4:30.

The blessing of the Cross by the Most Rev. Robert J. Armstrong, D. D., attended by Rev. Michael D. O'Connell of Carmel Mission and Rev. Patrick O'Connor, will be held at 5 o'clock.

At 5:15, there will be the pontifical benediction, followed by Te Deum, and at 6:30 a private banquet for the Hierarchy and clergy is scheduled for Hotel Del Monte.

The following will be present for noon: Most Rev. John J. Cantwell, D. D., Archbishop of Los Angeles, presiding; Most Rev. Thomas A. Connolly, D. D., auxiliary of San Francisco, celebrant; Rev. M. D. O'Connell, archpriest; Rev. John J. Durkin, deacon; Rev. Fred Crowley, subdeacon; Rev. Constantine Badesen and Rev. William Mc-

(Continued on page 15)

Johann Bach's Immortal Music Rises Above World Wide Chaos

By LYNDA SARGENT

No music has ever been written that is more fitting to clean us out and give us room for courage than that of Johann Sebastian Bach. And it is of this music that I will speak. I do this in all humility, for I am not, myself, a musician. But all the more, I should like to communicate to others like myself, something of the great refreshment of spirit the Festival gives to me.

It will help us to remember, over and over again, that Bach wrote this purest and noblest of all music in the midst of wars and revolutions, of petty turmoils connected with his job and almost all of it to order, so that the profoundest of his works did not have time to wait upon inspiration, but were the result of his going about his task from day to day, writing a piece for a frivolous prince who wished to entertain his lady for an hour or making a cantata to be sung in the service next Sunday morning, and no nonsense about the music.

Our Festival begins, as did Bach's musical career, with a chorale prelude. In the Lutheran Church of which Bach was a passionately devout communicant all his life and for the services of which the greater bulk of the most eloquent and monumental of all Church music was written, the hymn book was the common peoples' beloved companion to the Bible. Indeed, Luther, that eminent psychologist, put a vernacular hymn book into their hands long before he had finished revising the Bible for his flock. These simple German folks, hungry for faith in such bad times, and their mouths watering to express it, loved their hymns as did our own grandmothers. They sang them about the house, in quiet joy, in grief, in need and in praise, as my own mother used. Charles Sanford Terry says of them, they "were in the blood of his nation, a prop of their faith, as essential an adjunct of their devotional equipment as the Bible itself." They remind Terry of the homely intimacy of a firelit room and a gently sounding harpsichord.

Ah, how many of us have in our score book of memory, some such vignette as this. At Fernside Farm when the day was done, the last armful of wood in the box, Father asleep in his great chair by the fire and the six of us children undressed for bed; when Mother had mixed up bread and set it to rise for tomorrow and the newest baby in angel dreams in great-grandmother's cradle, then Mother sat down to the old piano and we sang —the folk songs of America, the hymns from the worn hymnal. There came the Now-I-Lay-Me moment and Mother softly and with a gentle smile on her tired face, would sing her own favorite, for in its second stanza were the

(Continued on page 4)

HAZEL WATROUS HURT IN ACCIDENT

According to word received from San Jose yesterday, Miss Hazel Watrous, associated with Miss Dene Denny in next week's production of the sixth annual Carmel Bach Festival, was injured in an automobile accident in that city and had been hospitalized.

Jack Anderson to Meet GOP Groups Here

Jack Z. Anderson will devote next Thursday to Monterey county, and a busy day he is to have. First of all he will ride a white horse over at the Salinas rodeo and then come over to Carmel to have tea with the Monterey Peninsula Republican Club at Pine Inn. Then he will have dinner with county Republicans at Del Monte Hotel in the evening.

The tea at Pine Inn will be from 4 to 6 o'clock and the members of the club are inviting any persons on the peninsula who are interested to come and meet our congressman.

Guy Curtis will have charge of the dinner at Del Monte which is set for 7 o'clock, and he would like all those intending to be present to get in touch with him at the Republican headquarters, either by calling or phoning Monterey 3742.

Anderson is flying to California from Washington and will spend five days here, one in each county which he represents.

Ronald Telfer Here Aug. 1 to Direct Play

Ronald Telfer, San Francisco dramatist well known to Carmelites through his readings of current plays for the Carmel Legion Auxiliary, will come to Carmel Aug. 1, Dene Denny made known this week.

At this time, Telfer will begin direction of "Our American Cousin" for the First Theater stage for production the Aug. 15 weekend. Casting will commence in three weeks and all interested are invited to turn out.

Allo, Carmel

Chicago, Ill., July 7, 1940.

Allo, Carmel!

This is my last week of road work for this season. Instead of a well-earned vacation in my dear Carmel-by-the-Sea, I have to rush to New York to open our summer school for some 800 sales girls from all over the country on July 8. New York is anything but a desirable place to be in the hot months of July and August; however, I shall be delighted to be there.

One of the reasons is my dog, Oulde. Did I never tell you about Oulde? He arrived from Paris four months ago—a refugee from the war. Oulde has a history and a very fascinating one. His breed is the oldest known breed of dogs. Three thousand years before Christ, the silhouette of this type of dog was carved on the walls of pyramids. The Egyptian Pharaohs bred and trained them to hunt with falcons. Now the race is practically extinct and only a few Persian potentates and descendants of the Moroccan sultans continue to breed them. This race of dogs is called Salouki or "Sloughi" as the Arabs call them, and the name "Oulde" means, "my son". He was given to me by a sheik of great wealth after I had endeavored to enhance the charms of his many wives.

MEDEA WEBER.

DEED: W. H. Hogue et ux to Clara E. Webb. June 10. $10. Lot 52, Robles Del Rio Carmelo Subd. No. 1.

Philosophy of Rudolph Steiner to be Explained

A group of very interesting lectures on the philosophy of Rudolph Steiner will be given in Carmel during the week of July 22nd to 29th. The lecturer will be Frederick Hiebel, Ph. D., teacher at the Rudolph Steiner School in Vienna. Dr. Hiebel is thoroughly acquainted with this work in all its aspects, having been a member of the Goetheanum in Dornach, Switzerland, since 1924. He is the author of six books concerning poetry, drama, history and philosophy.

Those who heard the delightful lectures of Dr. H. Poppelbaum on this subject last fall will welcome another exponent of the profound and far-reaching work of Rudolph Steiner. At this crisis in world-history especially, the study and perception of order, both in the physical and spiritual realms, cannot fail to be beneficial.

The subjects tentatively chosen are: "The Rudolph Steiner School and the Problems of our Generation," and "Shakespeare and the Light of the New Ego-Consciousness." A very attractive group of lectures on the beauty and wisdom of ancient Greek History, Art and Language will be available if there is enough demand.

Those desiring further information should phone Mrs. Phyllis Midkiff, Carmel 1373.

$100 for Beach Protection on Godwin's Plea

Fellow councilmen authorized Commissioner of Public Health Frederick Godwin to spend up to $100 on beach life-saving and protection, as urged by Godwin "for the sake of our own people." Such authority was given at last week's council meet.

Such beach protection to be accorded will include warning signs ("Beach unsafe for inexperienced swimmers"); three telephone connections with the firehouse for calling help from the beach; torpedo floats for rescue work, to be placed along the beach.

Cleanup work is now proceeding at the beach and the man in charge of this work will also keep watch over activities there.

New Gift Studio on Ocean Avenue Has Rare Objects

A new and distinctive shop on our main thoroughfare is the Englehart Gift Studio which is situated next door to Spencer's House of Cards in the other half of the old Slevin building remodelled by Mrs. Mary Dummage.

Mrs. Pulitzer, who is in charge, has spent 35 years abroad buying rare and beautiful things which she now has for sale. Many of the things in her shop are now absolutely unobtainable elsewhere. Her rare laces, old fans and the hand-carved cases in which to display them, a Bruges lace shawl which starred in "Gone With the Wind", art books and the selection of unusual gifts, are among the interesting objects to be seen.

STYLE HINT—

From a small coastal town in threatened southeast England comes this news:—

"Over in the United States knee-length stockings are being worn with brief flared skirts, and a beauty preparation expert has brought out a special knee make-up. Another has launched a cream to be painted on the legs which is said to give all the effect of silk stockings. It is suggested you put the seam down the back of the leg with a special pencil."

ARGYLL CAMPBELLS' SONS MISS REUNION

It's tough luck for Gordon and John Campbell, sons of Mr. and Mrs. Argyll Campbell of Carmel, that after two years apart they should miss a reunion at their home here by two weeks. Yesterday Gordon, who has given up his post as U. S. Marshal at Shanghai, sailed with his wife on the President Coolidge for San Francisco, while John was on his way to report as a navy aviator at Pensacola, Fla. The Gordon Campbells should arrive here the last week in July.

DEED: Katherine Mac F. Howe to Molly C. Pulliam & Wm. Ellis Pulliam, hus., jt. ten. June 6. $10. Wly 80 ft., Lots 18 & 20, Blk. B. Add. 1, Carmel-by-the-Sea.

Wolo Decorates the Bali Room at Del Monte

The first of the summer season's famous Bali Room parties at Del Monte has been scheduled for July 27.

It will be a "Night in New Orleans," and already Wolo, the Pine Cone's staff artist, is busy with decorations for the gala affair.

The party is being given in conjunction with the Southern Pacific company and will have all of the romance and glamour of the French Quarter of Old New Orleans.

Present plans call for an absinthe bar, a dinner such as might be served at Antoine's, a Creole girl revue and a preview of the Mardi Gras.

READ THE WANT ADS

Married Couples Active In Shakespeare Festival

It's not a rule for married couples to share a common interest, but it is indeed worth noting that the cast of the Forest Theater Shakespeare Festival includes three young married couples: Steve and Florence Cochran, John and Mary Burr, and Milton and Barbara Stitt—all of them pursuing the art of the histrionic muse.

Other members of the cast have been seen in recent plays, and are well known for their acting ability: Barbara Ann Ames, Frank de Langton, Donnan Jeffers, Eddie George, Noel Sullivan and Flavia Flavin. Miss Flavin sems well on the road to becoming a typed actress, since she did an eerie sleep-walking scene in a recent Carmel play, and now is to portray the most renowned somnambulist of all time, Lady Macbeth.

While most of the parts in the two plays, "Macbeth" and "Twelfth Night" have been cast, there are still available a few good speaking parts. One excellent role in particular is waiting for the right person; a young man of about 25, who must be not under six feet in height, and must have a rather high, light speaking voice.

There is generally a deplorable feeling of awe and timidity about Shakespeare evidenced by would-be actors. Because of the great theatrical tradition behind Shakespearean drama they feel that the works of the bard are too difficult for their amateur acting abilities. This is not true. While it must be admitted that Shakespeare plays require much care and concentration in their production, Director Herbert Heron's interpretation and direction gives to each member of the cast a clear understanding and a full perception of every detail, as well as the significance and beauty of each play as a whole.

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Sweet, fresh, garden

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Extra fancy Kentucky Wonder

ITALIAN SQUASH—No. 1. lb. 2½c

EGG PLANT—fresh....3 lbs. 14c

RIPE TOMATOES.....lb. 2½c
Fresno; fancy, red

CUCUMBERS .....2 for 5c
Long green, extra fancy

SPINACH .....3 lbs. 16c
Fresh garden

CORN .....doz. 25c
Fancy, local-grown; Golden Bantam

ONIONS—sweet, red ....3 lbs. 10c

CANTALOUPES .....each 5c
Large, fancy, pink meat

WATERMELONS .....lb. 1½c
Ripe, sweet

ORANGES—medium size .3 doz. 25c
Sweet, juicy

ORANGES—large table size, doz. 25c

LEMONS—large, juicy....doz. 15c

SLICING PEACHES...basket 20c
Ripe Elbertas

HONEYDEW MELONS..each 15c
Large, sweet

GRAPEFRUIT .....10 for 25c
Good size, heavy with juice

APRICOTS .....4 lbs. 25c
Lug Box $1.30
Watsonville, fancy, ripe

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Mrs. Walter Winchell 'Flash-less' Housewife

New York City has more than one Mr. Shapiro, but it was the same Mr. Shapiro that we both knew, so it was a nice introduction to a very pleasant lady who has just taken a vacation and landed somewhat bewildered in our little village of Carmel.

She is Mrs. Walter Winchell, wife of the columnist, and she is quietly settled in a house in Carmel with her daughter. Her son has just been placed in camp and she is looking around for something to do next.

"I haven't an idea in the world for my next plans," she admitted rather pleasantly over the telephone.

And then we got to talking about our Mr. Shapiro. You see, Lionel Sebastian Burk Shapiro and I went to the same high school, attended college together, and began our newspaper careers on the college paper and then together in the sports department of the Montreal Gazette, a big daily morning paper. Later I came back to Carmel and Mr. Shapiro had already gone to New York to do a column and to become a close friend of Walter Winchell. In fact he has written some of Winchell's columns for the unsuspecting public.

Winchell will continue to address "Mr. and Mrs. America and all the ships at sea" in his stentorian tones until sometime next month, and then the Winchells will continue their vacation together. Until that time Mrs. Winchell will be "just a Carmel housewife."

That's why this isn't an interview. Carmel has only a passing interest in celebrities and Mrs. Winchell would just as soon not be a celebrity. In fact she is retiring to a degree, and inclined not to speak for quotation "in order not to get Walter in hot water."

So it was just a brief, friendly chat about Mr. Shapiro, and nothing about Walter and very little about Mrs. Winchell, who's satisfied to be the wife of a well known columnist and the mother of two strapping children—and, for the time, "just a Carmel housewife."

P. S.—Yes and the writer is happy today to be a quiet home-town newspaperman, self-designated "Carmel's low-pressure reporter." The following telegram received yesterday from a high-pressure area in the East is ample reward:

NEW YORK JULY 10
FRANK LLOYD
THE PINE CONE
THANKS VERY MUCH FOR YOUR COURTESY TO MY FAMILY. MRS. WINCHELL PHONED ME HOW PLEASANT YOU WERE AND HOW MUCH SHE LIKES CARMEL. LIONEL IS AT EASTGATE HOTEL CHICAGO FOR CONVENTION WILL BE THERE TEN DAYS REGARDS TO YOU AND STAFF
WINCHELL.

Yes, and thank you a lot, Mr. Winchell.—F. L.

Anything from Fans to Plows for Red Cross

Chloe Wilson (Mrs. Thomas B. Wilson) is calling on everyone on the peninsula to give some cherished possession to be sold at auction for the benefit of the American Red Cross. Big things, little things, anything, in fact, except clothing or bedding. These last two articles cannot be accepted because of the state laws, but citizens are urged, in the name of "Life, Liberty and the pursuit of Happiness," to contribute anything else in good condition which might be sold.

The auction will be held in the Sunset school on Saturday, July 27, a preview to be held on Thursday, the 25th, and Friday, the 26th.

Chloe Wilson has secured the cooperation of Mr. and Mrs. LaPorte of the Peninsula Furniture Exchange, who, with their assistants, will donate their time to the cause.

Contributions already received are: an antique carved cherry wood bed, two cords of wood, antique brass candlesticks, and a set of modern French china dinner plates.

Make your contributions to the local Red Cross. If the articles are very large, transportation can be arranged.

"Little mouse, that lost in wonder,
Flicks his whiskers at the thunder."
(Description of anyone reading the newspapers these days).

The Seven Arts

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Special Items for Children

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Now is the time to eradicate Poison Oak, Briers and other Noxious Weeds:

Due to favorable conditions, Poison Oak has never been more plentiful or virulent than this summer. It can be completely eradicated if treated in a thorough and scientific manner.

Protect your children and family from this dreaded infection by having it destroyed while the leaves are green.

Henry H. Waters,
Box AE, Carmel.

NOTE—A nominal charge of $1.00 will be made for inspection, estimation and consultation, which will be refunded if contract is executed.

Casts for Shakespeare Announced

Herbert Heron, the veteran Shakespearean of the Forest Theater, this week announced his casts for "Macbeth" and "Twelfth Night", which will reopen the outdoor stage after a three-year darkness in the week beginning Saturday, July 27.

The Shakespeare Festival will bring back to life the Forest Theater which has been dark since Ira Remsen's "Inchling" given in 1936, closing on Labor Day of that year.

The festival's dates are July 27-28-29 for "Macbeth" (Saturday to Monday) and Aug. 1-2-3 for "Twelfth Night" (Thursday to Saturday).

Preparing for the Shakespeare festival are dozens of actors, stage managers, scenery builders and painters, and other assistants who perform obscure but invaluable service in the yeomanry of the amateur theater.

The casts themselves are highlighted by considerable talent which includes such experienced actors in the leads as Heron, Noel Sullivan, Flavia Flavin, John Burr and Alexander Cochran. Supporting them in important roles are Barbara Stitt, Barbara Ann Ames and Frank de Langton.

In "Macbeth", Heron will have the title role, and Flavia Flavin, daughter of Martin Flavin, the Pulitzer prize playwright, will play Lady Macbeth. The part appears especially suited to her in the light of her recent success in "Criminal at Large".

Noel Sullivan, who played Julius Caesar in the Shakespeare play given here several months ago, returns to Shakespeare as Duncan, the king of Scotland, and Alexander Cochran (also known as Steve or Bob Cochran) as Malcolm, his son.

John Burr, former opera singer, now teaching in Carmel, will be McDuff, the thane of Fife.

Others in "Macbeth" are cast as follows: Barbara Stitt, Barbara Ann Ames, Florence Lockwood, three witches; Edward George, thane of Ross; Frank de Langton, Banquo, a general; Cecil Haskell, Seyton, attending on Macbeth; Milton Stitt, a porter; Pavel Danilewski, an old man; Jerry Brucker, murderer; Jo-Ann Pairitz, Lady Macduff; Philip MacDougal, a doctor; Nancy Griffin, attendant to Lady Macbeth; Alec Gibson, Menteith, a nobleman; Jerry Brucker, Siward, English general; John Pairitz, a soldier.

Danilewski, pianist and one-time protege of Paderewski, once played in "Hamlet" with John Barrymore in New York 20 years ago—admittedly in a minor role.

Cast for "Twelfth Night" in leading parts are Heron as Feste, the Countess Olivia's fool or jester, while Barbara Ann Ames is the countess. Burr plays Malvolio, Barbara Stitt is Viola, and Frank de Langton is Sir Toby Belch, uncle of Countess Olivia.

Supporting are Cochran as Orsino, duke of Illyria; Rita Neubauer, Curio; Milton Stitt, a sea captain, Viola's friend; Florence Lockwood, Maria, Olivia's maid; Edward George, Sir Andrew Aguecheek, friend of Sir Toby; Jerry Brucker, Antoino, a sea captain, friend of Sebastian; Gene Pomeroy, Sebastian, twin brother of Viola; John Pairitz, an officer; Alec Gibson, a priest.

ESSAY ON THE FROG

"What a queer bird the frog are.
When he sit, he stand—almost.
When he hop, he fly—almost.
He ain't got no sense—hardly.
He ain't got no tail — hardly — either.
He sit on what he ain't got—almost.'"
(By a night school student).

Alice Mock, soprano with the sixth annual Carmel Bach Festival, who will be heard as a soloist in the B minor Mass and Peasant Cantata.

Flash!—

Happy's come home.—Mrs. Nohring's little lost dog, mentioned elsewhere in this issue. News of his recovery reached us after page 8 had gone to press.

It seems that Happy, in search of adventure, met a gentle lady on Carmel Point and proposed they travel together. After spending a short time at Del Monte, they left for the Southland.

But the police were a-sleuthing and they found the Los Angeles address of Happy's new companion, who on being notified, persuaded Happy to return on the streamliner. He arrived at Salinas at 4:30 Thursday morning, quite exhilarated by his experience.

Fire Dept.'s 25th Year Brings Fete

The Carmel Volunteer Fire Department will celebrate its 25th birthday anniversary next Wednesday evening with a banquet and smoker in the fire house.

Early-day members of the department and city council members will be the guests of honor, and all former department members are invited to attend. The dinner will start at 6:30.

Originally the affair had been planned for next Thursday, but this week was set ahead one day to Wednesday by Fred Mylar, general chairman.

During the quarter-century of its existence the fire department grew from a chemical company to a full-fledged department with a volunteer fire, salvage and ambulance crew (Red Cross ambulance) with two fire trucks and their own fire house. The record in that time has been outstanding.

Real Estate People to Dine With Officials

A dinner meeting of the Monterey Peninsula Realty Board on Thursday, July 18, at the San Carlos Hotel, will have for honored guests Clarence Urban, state real estate commissioner, and W. Del Richards, his deputy.

Real estate people from throughout this area are planning to attend. Reservations may be made with C. B. Jackson, local board president, or J. L. Schroeder, secretary.

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... in a ...
Repeat Engagement
In The
Bali Room
Tonight and Tomorrow

Music by Buddy Maleville and His Orchestra

HOTEL DEL MONTE

Johann Bach's Immortal Music Rises Above Worldwide Chaos

(Continued from page 1)

words . . . "living gems at His feet to lay down" . . .

On their long, polished-brass trombones, Chandler Stewart and three of his sons will play this year about 20 of these hymn-tunes on which Bach spent a lifetime in a labor of love. The chorale which opens the Festival at 8 o'clock on the evening of July 15, is one of the most beautiful of them all, the **Wachet auf, ruft uns die Stimme**—Sleepers, Awake! A Voice Is Calling. Bach wrote this as the call of the watchmen from the towers of Jerusalem to the Wise and Foolish Virgins, that the coming of the Heavenly Bridegroom was imminent. On the organ, Frank Asper, who is, you know, organist for the great Mormon Tabernacle in Salt Lake City, will give the intricate organ version of a number of Chorale Preludes, among them the famous "When we are in Deepest Need", on the theme of which Bach wrote his first exercise as a boy and on which theme he was at work, blind but with undiminished powers, when death took up the melody.

The Monday night program offers us one of Bach's Overtures, or Suites, that in B minor, which seemed to be Bach's favorite key. The Overtures are some of the few departures from sacred music in which Bach indulged. All such departures were either to serve for entertainment for some prince, or to propitiate one to whose court he wished to be attached. In the suites we have a stunning contrast to the magnitude and dedication of the Church music, for these are dance tunes! They are not trivial music, but music for diversion. In them Bach employs his limitless fertility of invention on more or less conventional patterns, all of them old or current dance rhythms. There were the **Allemande,** a solemn German dance; the **Courante,** with its fervid Italian spirit; the **Sarabande** of the stately Spanish court; the gay French dances, the **Gavotte,** the **Bouree** and the **Menuet.** Bach would take six or seven of these and string them together in amusing and dramatic contrast and then top them off with a jolly English jig. Bach's was a nature grave and towering as his fugues and when the sun broke out over it, it must have been like the golden tip of a redwood at evening, wearing a tipsy dunce cap to set off its profound austerity.

In the Christmas Oratorio, a part of which will be performed this year—it is a two-evening piece—we come to another great body of the Church work, the Cantatas and Oratorios. In them the Bible text, the words and pictures of Christ's life which were dearer to Bach than any other thing, were made alive and literal. For them he devised the most singular of all musical expedients—the pictorial motive. He made a group of symbols, bars and phrases of music, to denote emotions, and to make pictures and on these he drew at any time when that particular emotion or scene was to be depicted. He had a phrase for Joy, which runs all through his music, whenever joy is present. Way down in the basses, is the Devil, a few deep sinister chords and when you hear them you may be sure the Devil has come on the scene. There is a motif for a serpent and one for waves and one for angels and a sort of "vaporous arpeggio" which meant a rising mist. Clouds have their theme, too, a series of scale figures merging into and out of each other. He was fond of representing laughter in music and when God promises to make the posterity of Abraham as the sands of the sea, we must be taken off to the sea-shore in great chords of many notes like grains of sand; and Abraham's progeny. Somewhere there is an aria, Fall to the ground, thou swollen pride, and Bach makes music that falls and then struggles to rise again and again and finally takes a terrible plunge to the bottom of all octaves. There is something blessedly naive in all this; to think of that great simple man, sitting down to the organ and making a literal picture of Gethsemane, or calling forth the Devil to the console and giving him, personally, a thoroughly good thumping.

But I must, for reasons of space, pass over a great deal of the music with only a few indicatory phrases. There will be the tremendous **Chaconne,** played by Doris Ballard on the Thursday night concert. This number alone brings to those who listen well, such a sense of immensity, of conquering power that on its inspiration alone mountains should be moved. Out beyond the body and neck and belly of a little fiddle, beyond treetops and twining in stars, goes its reaching. Come away, it seems to say, come from pettiness and fear, from ignorance and unfaith . . . ye are sons of God . . . go ye and show yourselves such . . .

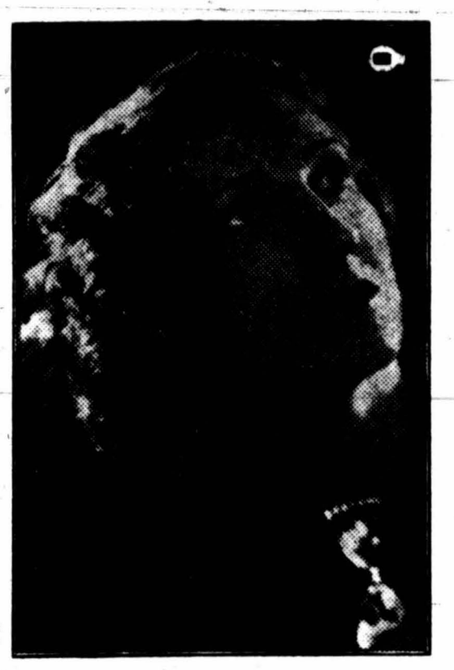
I must leave out, too, the whole of the Tuesday night program, which is given over to the contemporaries of Bach and which offers a fine diversion. Handel and Vivaldi and Tartini and Della Ciaja and Couperin and Scarlatti—each contributed some component part to the genius of the master; none came near his stature. The prodigious three-piano concerto of Saturday night, that **tour de force** among piano works, to be played by Linsley, Sadowski and Erlendson; Reah Sadowski's Partita, on which she has been at work for ten years and in which she finds fresh beauty and new problems every time she sits down to it; the two Brandenburgs . . . all this testimony to the immeasurable fecundity of one man's nature, the incalculable source of power from which he drew One tidbit we have from the **St. Matthew Passion** in the aria to be sung by Noel Sullivan from that unsurpassable threnody, that pulse of universal grief.

But of all his occupations, Bach was happiest at the organ. There he could dispense with all intermediaries and speak to his God. There he strove for words to make his conversations worthy to be heard and in return received, anew each day, all that superlative gift, the seeds to fertilize good, the sanity and wisdom, that made up his genius. There is no reason why we should not speak with our personal gods as casually as we talk with our wives, our children, our dogs; as intimately as we speak to a blossom. No reason why we should not partake of the power we acknowledge in whatever mysterious force we know to be greater than ourselves; no good reason for our feebleness.

This, then, is my personal testimoney, that when I come out from the Mission on the final night of the Festival; when I have heard the hosts sing **Sanctus, Sanctus, Sanctus;** when the last luminous strains of the **Hosanna in Excelsis** have withered away over Point Lobos, then the posts of the door of my spirit are moved and I am identical with whatever power I need.

THE BACH FESTIVAL—

From Monday through Sunday of next week the music of Johann Sebastian Bach will be heard at Sunset auditorium. All Saints Church (organ programs), and at Carmel Mission (closing day), in the sixth annual Carmel Bach Festival.



Ruth Terry Koechig, contralto who sings in the sixth annual Carmel Bach Festival next week.

DR. ROBERT FREEMAN DIES IN PASADENA

Rev. Dr. Robert Freeman, Presbyterian minister of Pasadena who was well known to many Carmel people, passed away recently, according to word received from the south. Dr. Freeman had been a regular visitor here for many years.

FORMER RESIDENT DIES IN SOUTH

Dr. Grenvile Goodwin, who spent his sabbatical year here in 1938-39, died June 30 in Los Angeles following an operation, friends in Carmel learned this week. He is survived by his wife, Janice, and a three-months-old son. He was an ethnologist.

'The Story of Vernon, Irene Castle' on Playhouse Screen

After tonight's and tomorrow night's Carmel Stage Guild production of Rachel Crother's comedy of manners, "Susan and God," under the direction of Edward Kuster, on the stage at the Playhouse, the film program will be resumed.

Sunday and Monday, Ginger Rogers and Fred Astaire dance down through the years in "The Story of Vernon and Irene Castle." The film deals with the career of the world's most famous and best loved dance team. Supporting Rogers and Astaire are such notables as Edna May Oliver and Walter Brennan. The picture is filled with music and dance, romance and reality. Also on this program the March of Time entitled "The Life Line of the British Empire."

Tuesday and Wednesday, July 16 and 17, the Playhouse presents the thrilling and timely document of the British Royal Air Force, "Dawn Patrol," starring Errol Flynn, Basil Rathbone and David Niven.

Opening a three-day run Thursday, July 18, another great importation and winner of six international awards, "Port of Shadows," starring Jean Gabin of "Grand Illusion," and Michele Morgan of "Heart of Paris." "Port of Shadows" was described by the N. Y. Herald Tribune as "A screen experience not easily forgotten . . . a notable film full of abiding beauty." It is in French with complete English titles.

Democrat Women's Club Meeting Set for Today

Three subjects will be presented to the Carmel Women's Democratic Club at their next meeting this afternoon at 2:00 o'clock in the home of Miss Berthe von Kleinschmidt, at Stewart Place and Highway No. 1 in Hatton Fields.

To be discussed are the following: "Unicameral petition", "Oxcart Legislation in the Automobile Age" and "The New Deal and National Welfare". Any one interested is urged to attend.

Sphinx Club Has Election; Rolf New President

New officers of the Sphinx Club are: President, Bob Rolf; vice-president, Gordon Ewig; treasurer, Arthur Strasburger; secretary, Pat Graham; publicity manager, Toland Doud.

Members of the club are planning another of their popular dances for late in July.

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Carmel Stage Guild presenting

SUSAN and GOD

American Comedy of Manners by Rachel Crothers
All-Peninsula Cast Directed by Edward Kuster

Film Schedule:

SUN., MON. - JULY 14, 15	TUES., WED. - 16th, 17th	Starting THURS., July 18th
The Life Story of Vernon & Irene Castle	DAWN PATROL Errol Flynn Basil Rathbone - David Niven	PORT of SHADOWS Jean Gabin - Michele Morgan

'Susan and God' Stage Fare Opening Tonight

"Susan and God", Rachel Crowthers' 1937 season Broadway hit, will be produced at the Playhouse on Friday and Saturday of this week under the direction of Edward G. Kuster, chief of the Carmel Stage Guild and veteran of many successful seasons in the local amateur theater.

Just released as a motion picture, "Susan and God" has for background episodes of the Oxford Group. The story deals with Susan Trexel, a spoiled society butterfly who neglects her husband and daughter, meets with the Oxford Group in her European travels.

Hobnobbing with the English peerage on Oxford Group house parties, she returns full of zeal to convert her American friends and is baffled by her drunken husband's unexpected belief in her spiritual awakening and much against her desire, she is forced to give the chance to redeem him through her assumed faith.

Into the situation steps her growing daughter, after being shunted from boarding school to boarding school, now permitted to join in a family summer—there's a miracle of redemption and even Susan returns to normalcy in the end.

The cast for "Susan and God" follows:

Catherine Van Dyke, Susan Trexel; Talbot Pearson, Barrie Trexel; Louise Doud, Blossom Trexel; Millie Darling, Irene; Lloyd Weer, Mike; Rosalind Reed, Leonora; John Wachtel, Clyde; André French, Stubbie; Edith Graham, Leontine; Alphonse Elsen, Leeds.

Roberta Balfour, Carmel Artist Passes Away

The well known Carmel artist, who lived here for many years and was one of the veteran group of those who loved to paint the great natural beauty of Carmel and the surrounding region, is dead.

She was Roberta Balfour Thudichum Lazier, who passed away at the Community Hospital after an illness of several weeks. Mrs. Lazier would have been 68 years of age the end of the month, was born in Yarmouth, Nova Scotia.

A graduate in voice and piano of Boston Conservatory of Music and a student of art in Paris, Mrs. Lazier was an extensive exhibitor throughout the state and was a member of the Carmel Art Association.

She was also a member of American Pen Women and wrote for many publications, including correspondence for Denver papers. Mrs. Lazier was a devoted member of the Ba'hai faith.

A son, Julius Balfour of Oakland, a daughter, Mrs. Carol Hess of Los Angeles, and a grandchild, Craig Hess, survive. Services were conducted yesterday by Rev. Charles Greenleaf.

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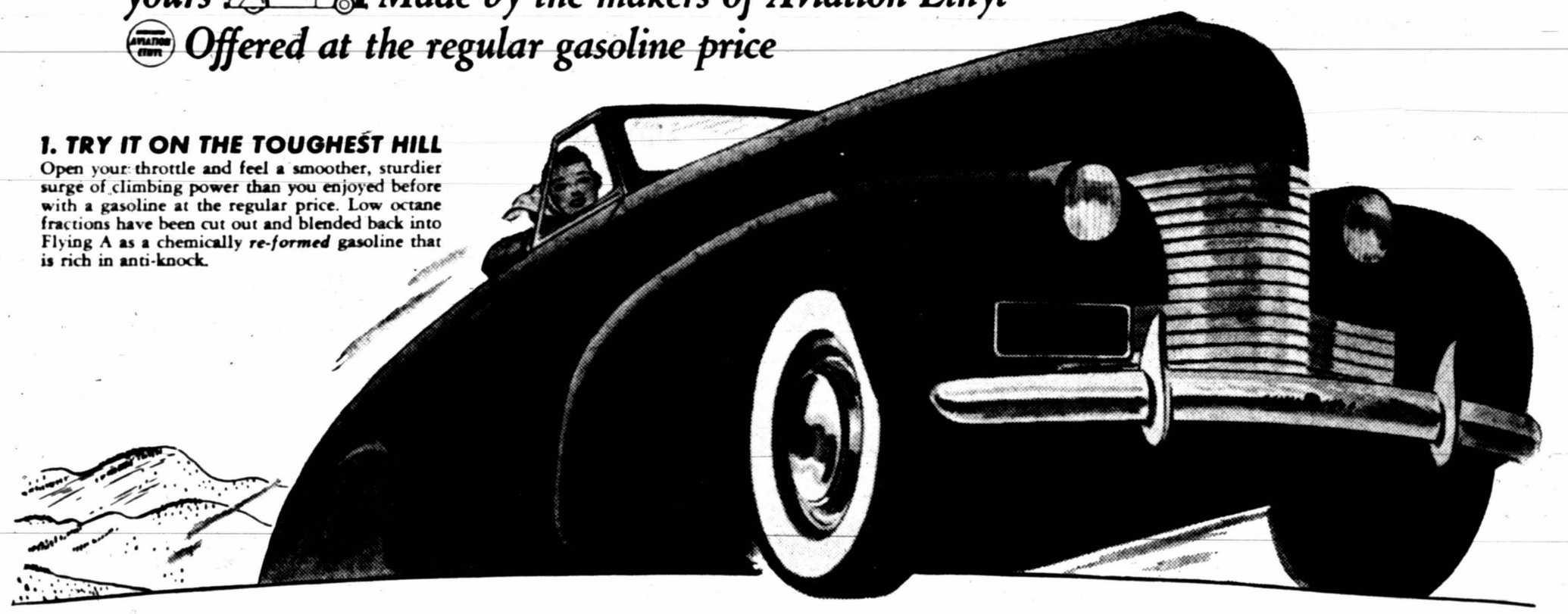

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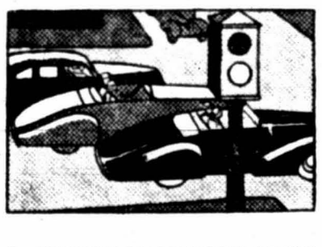

2. THEN TRY IT IN TRAFFIC and expect a smoother, more responsive power. The finer Flying A blend now contains *polymerized, cracked* and *re-formed* gasolines that inhibit knock at traffic speeds.

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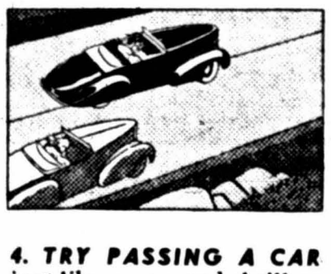

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English Newcomer Sees Our Artists First Time

By VALERIE ALISON

(Ed. Note: Alison Valerie Hawke is a young English girl spending the summer in Carmel. She has lived a large part of her life in the South of France and came to this country just before the war to enroll at Pomona College).

As a visitor to this country and a stranger to Carmel, I give you my impressions of the paintings which will be on view this month and next at the gallery of the Carmel Art Association.

The first picture to catch my eye was a large painting entitled "Horses." The artist, James Fitzgerald, has captured perfectly the strength of the farm horse together with the heat and weariness at the end of a ploughed furrow. As one visitor observed, "You can just see the flies settling on those animals."

Of a completely different type is "Dying Tree" by William Hyde Irwin. It is a poetical composition in which the outstanding pinks and purples of the dying tree are thrown into relief yet perfectly blended with the live background.

"A Parisian of 1908", by William Silva is a perfectly executed portrait in classic style. It has the appearance of an old masterpiece carelessly laid away and gently covered with dust. The delicate skin tones are particularly remarkable.

Two interesting exhibits in the clear-cut modern style are Ely de Vescosi's "Silversmith" and Frank Andrews' "Opus Nothing". The first represents youthful figures, unusually large for a woman's painting and suggests de Rivera. The second is a well proportioned study of a sleeping boy. The effect of light and heat are excellent, but the whole is a little reminiscent of a painting by Felice Casorate, shown in San Francisco last year.

Zenos L. Potter, represented by five oils and a water-color seems to be searching after some particular style which will give him satisfaction. Each of his exhibits is of completely different nature. To me the most successful is "In Taxco."

Among the large selection of landscapes "Valley Afternoon" by Royden Martin is worth noting. It has a particular lightness which is refreshing. "Mount San Jacinto" by M. de Neale Morgan is remarkable for the way in which the majesty of the mountains has been captured. "Charlotte" by Nathalie Newking is beautifully youthful portrait study.

Of the three new exhibitors, Cooper Catlin, M. F. Hall and Ruth Hill Cooke, I was particularly interested in Mrs. Cooke's "In Carmel Valley." It would not be right to end so brief a survey without mentioning such a nationally known artist as John O'Shea. "Pebble Beach" by O'Shea captures in every way the vivid starkness of Northern California. "Landscape", an equally beautiful yet totally different work, shows a perfect blending of colors and is at once restful and vital.

There are of course various works by younger artists which show the need of greater experience, but my visit to the Art Gallery was not only interesting, it was a revelation. I had heard too often that there was no such thing as American art. I am now in a position to contradict that assertion. It cannot naturally have that background of tradition which until recently characterized European painting but it has a vitality and a power that at present is lacking in Europe.

The exhibits:

Oils

Florence R. Ernist, Still Life; Ferdinand Burgdorff, Poplar Trees; Leslie B. Wulff, Seaside Farm; Barbara Stevenson, Immigrants; Abbie Lou Bosworth, Salt Works at Moss Landing; Zenos L. Potter, Flower subject, Abstract, In Taxco, Longevity Group, The Magic Woods; Cooper Catlin, African, Mexican Girl; John O'Shea, Pebble Beach, Banana Blossoms, Landscape; Margaret Levick, Farm Scene; Burton S. Boundey, Road in the Dunes; Ely de Vescovi, Silversmith; Royden Martin, Valley Afternoon; Joseph Bennett, Sentinels of the Hills; M. F. Hall, Landscape; Thomas A. McGlynn, Autumn Gold; Homer Levinson, Valley Ranch; M. De Neale Morgan, Mount San Jacinto; Ralph A. Coote, The Visitor; James Fitzgerald, Horses; William Silva, A Parisienne of 1908; William Hyde Irwin, Dying Tree; Lee Tevis, The Cow Barn; Nathalia Newking, Charlotte; Henrietta Shore, Island; Emma Kraft, Afterglow; William Ritschel, Fisherman's Wharf, La Claire de Lune; Armin Hansen, Black and White; Frank Andrews, Opus Nothing.

Water Colors

John O'Shea, Decor, Monterey-an; Free Dean, Quinces, Dooryard in Taxco; James Fitzgerald, Swimmer, Mountain Home; Paul Whitman, Barber Shop; William Watts, On the Ways, Sea and Rocks; William Hyde Irwin, Landscape; Royden Martin, Valley Sunshine; Edith Maguire, Salton Sea, Rocks in Palm Canyon; Alberté Spratt, Congregation; Cloud Lily; Zenos L. Potter, Mission San Juan de Bautista; Rosamond Stanley, Irish Lane between Showers; Henrietta Shore, Deer Besting; Margaret Levick, Dunes; Margaret Ingalls, Early Summer Hills; Ruth Hill Cooke, In Carmel Valley, Oak Study; Alvin J. Beller, Margaret.

DEED: Carmel Development Co. to Clarence B. Faylor & Minnie Faylor, wf., May 28. $10. Lots 12 & 14, Blk. 28, Add. 4, Carmel-by-the-Sea. Subj. to R/W for pipe line over lot 12, Blk. 28.

Frank W. Asper, organist of the Mormon Temple at Salt Lake City, Utah, at the famed Salt Lake organ. Asper will be heard in Carmel at the organ of the All Saints Episcopal church.

Salt Lake Tabernacle Organist To Play Bach

Frank W. Asper, organist of the noted Mormon Tabernacle in Salt Lake City, will provide the organ music of the sixth annual Carmel Bach Festival which will be played on the organ at All Saints Episcopal Church at 3 and 5 o'clock on the Wednesday and Friday programs of the week-long festival which opens Monday, July 15.

Only less famed than the great organ on which he is customarily heard in Salt Lake City, Dr. Asper provides a new figure of eminence in this year's festival.

Under Conductor Gastone Usigli, Italian-born director and composer, the Bach Festival will run for six days, climaxing with two performances of the Bach B minor Mass at Carmel Mission, a colorful setting for rich music.

Assisting Conductor Usigli are the assistant conductors, John Burr, American opera singer who has sung in this country and abroad whom The Pine Cone is gratified to have as its music critic; Madeline Currey and Virginia Short—a trio who have given of their time and energy in the preliminary stages of the work of assembling the Bach festival for this year.

Margaret Downey, English vocalist, who is well known in Europe as a distinguishd singer of the German lieder, is a newcomer who only chanced to be available for the festival because she was unable to return home on account of the war.

Alice Ehlers, harpsichordist heard here for the first time last year, will return to this year's festival with her unique instrument. Appearing only once last year, she will play on two programs this year, as soloist and accompanist.

New Books at the Library

"Empire on the Seven Seas", by J. T. Adams, is a continuation of his "Building the British Empire" and begins with the year 1783 and closes with June, 1939. From the title with its echo of Kipling to the solemn recessional at the close, this book is an eloquent tribute to the British world imperium, the overthrow of which, the author feels, would constitute an almost inconceivable catastrophe. This is among the new books at Carmel's Ralph Chandler Library.

"A Foreign Policy for America", by C. C. Beard, and "Isolated America", by R. L. Buell, offer two points of view on the foreign relations of the United States. The latter also discusses the relationship between our critical domestic problems and the international situation. Both books are timely and written almost as of today's news.

"This Is On Me", the autobiography of Katherine Brush, is modernly dated in viewpoint and self-consciously flip, but always it is honest and full of good sense and good humor, and lucid as to how and why she became the popular author she is.

"The Strange Lives of One Man" is the autobiography of Ely Culbertson, who, long before he became an authority on bridge, led a fascinating life full of bizarre adventures sufficient for the lives of seven men.

CHURCHES

CARMEL MISSION

Rev. Michael D. O'Connell, Pastor

Summer schedule of Masses:
7, 9 and 11 a. m.
Also at Big Sur at 9 a. m.

All Saints Church Protestant Episcopal

"A House of Prayer for All People"
Monte Verde Street
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Rev. C. J. Hulsewé

SUNDAY SERVICES
8 a. m. Holy Communion
9:30 a. m., Church School
11 a. m., Morning Prayer and Sermon.

Christian Science Services

First Church of Christ, Scientist Carmel

Monte Verde St., one block North of Ocean Ave., between 5th & 6th
Sunday School 9:30 a. m.
Sunday Service 11 a. m.
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AS THE CROW FRIES

By Richard L. Masten

IF HE ONLY WILL

The stage is set and ready for the Democrats' convention.
The delegates convene from far and near.
Of course there'll be a platform, but a statement of intention
From F. D. R. is what we wait to hear.
We know that if he wants it he can have the nomination;
They've settled that before the thing's begun.
But when they seek to draft him in a surge of acclamation
I hope he says, "I do not choose to run."

For though there's nothing wicked in a turning from tradition
And he has every right to run again,
Still I, who voted twice for him, hold out the admonition,
"Ambition is a stumbling block for men."
And even if he only wants to guide us and to serve us
And doesn't really think of Number One,
He's bound to get a lot of us all heated up and nervous
Unless he says, "I do not choose to run."

I'm really speaking as a friend. I've never been a foeman
Although I've criticized him now and then.
I'd hate to see him emulate a certain famous Roman
And ruin things by seeking power again.
I'd like to have him write a fitting finish to his story,
A climax for the good that he has done,
By stepping resolutely down while still he's in his glory,
And telling us, "I do not choose to run."

UNDER THE ALDERS

This is going to be an off week, so far as the page you are reading goes. For I have been completely out of touch with the news, except for the little bit that may be pulled in over a portable radio—and that has been little indeed.

Moreover, there is a mountain stream dashing by my camp under the alders, and it is awfully hard to take the problems of the world too seriously when you're listening to a mountain stream. In fact I dare say that many of those problems would settle themselves automatically if enough of us listened more often to the sound of friendly waters.

Man has made most of his own troubles. They might be said to be by-products of other things—some of them very fine and very important — that he has made. Man, you see, is an immoderate creature. Whatever he does he is likely to carry to extremes—and even the best things lose their virtue when you get too much of them.

Few will deny the value to humanity of the industrial progress of the past century. But a great part of that value is still merely potential. Many of its brightest promises remain unfulfilled, while a whole new crop of troubles has come into being because of it.

And I think this is due in great measure to the fact that we have been so engrossed with the material side of our existence that we have lost track of our own importance as humans. We have become so tangled up with *things* that we truly don't know which side of life is heads and which is tails.

We've built up a tremendous industrial structure for our service—but instead of having it serve us we find that we are serving it. And this applies not only to the physical service of the laborer who must tend a machine in order to secure a living for himself and his family but also to the mental and physical service of the man who is in a financial position to break away from his servitude, and just can't do it.

Among nations it is very much as among individuals. Instead of trying to rationalize international competition, so that we won't go after a market unless it will really do us some good to get it, we try to grab off everything within sight on the theory that if something has potential value to someone else it should have an equal value to us—which doesn't hold at all.

In the resultant wars, economic and military, we blow away far more than the markets are worth or would be worth if we could get full value out of them.

This wouldn't happen if we thought of men first and of things afterward. But we find that hard to do.

Some five years ago I approached one of the most prominent men of this district with an idea that seemed to me to have great economic and sociological possibilities. It was a few months before the Republican convention that nominated Mr. Landon and I had a feeling that this idea of mine might be valuable to the Republicans in their campaign. It was extremely crude at the time, but it would, as I saw it, have made possible the employment in private industry of persons then on relief, providing for their own needs.

I had no more than started to sketch the thing when the Great Man said, "But don't you see that would interfere with industry? It would rob industry of the entire relief market. You just haven't thought the thing through".

As for my having thought it through, he was right. I have spent most of my time since that interview developing the idea that I tried to sketch for him then. But when the Great Man objected to measures which would rob industry of the relief market he showed on the spot that his own thinking was in a far deeper rut than mine. For the relief market is a phoney market and can only be supported at the expense of the non-relief market, through taxation and borrowing—to which this man was one of our more vocal objectors.

This is merely an isolated instance of the muddled thinking which goes on in our thing-obsessed minds. Industry, business, production—we isolate them from the human side of our economy. We impute to them values *in themselves,* as ends rather than as means to serve human ends. And while it is true that the more we hamper and restrict them the less likely they are to be able to serve us well it is even more true and more certain that if we set them up as ends we lose control of them entirely, and they will eventually destroy themselves and us.

In a clump of alders beside a stream it is easier to see this than it might be in an office on the seventh floor of a skyscraper. For the murmur of mountain waters and the song of birds and the grateful shade awaken us to realization of values that simply can't be turned out by United States Steel or General Motors. And while not all men are blessed with an opportunity to get back to their revivifying influence it is precisely those who do have that opportunity who might accomplish most for the world—and incidentally for themselves—if they would free themselves mentally from the rush of material things that carries them on to futility and sit down by a brook to think things through.

* * *

NOW IS THE TIME

With the Democratic convention close at hand it is about time for Mr. Roosevelt to say, "I do not choose to run." He may say it before these lines see print, or he may wait till the convention is actually in session, but if he doesn't say it, or its Rooseveltian equivalent, at some time he'll disappoint me mightily. You see, I have not expected him to seek a third term; and I still don't expect him to.

Yet I think he has been absolutely right in refusing to commit

(Continued on page 11)

CARMEL DEVELOPMENT COMPANY

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Canadian Navy's Bearded Squadron Gets A Recruit

The Canadian Navy has a recruit from the Pacific waters, a bearded sailor who until a few days ago ran what he styled "a Cook's tour" in a fishing boat, up and down the California coast. Hilary Belloc, who last year grudgingly engaged in taking out Del Monte's sport fishermen, has parked his boat, the Sea Hawk, and gone east to Halifax.

In the Nova Scotia seaport, one of the busiest ports in the world at the present writing, he will undergo six weeks' training as a lieutenant, will presumably retain his beard which is one of the distinctive features of the Canadian navy. His is red to distinguish it from the usual run of assorted black, brown and golden ones.

In Halifax Belloc will probably get his fill of technical training for duty aboard a convoy ship, and then put to sea on routine cruises back and forth across the rough Atlantic. Or, he may get a chance to take over one of the French vessels captured by the British which Canadian crews have been offered.

Son of the author, Hilaire Belloc, who came to San Francisco many

years ago to wed a Native Daughter of Irish extraction, Hilary (his father used to spell his own name that way until his publishers thought the French spelling would be better) originally came to California to see relatives, and worked for the P. G. & E. for a while in San Francisco.

Restlessness took him to sea and he later visited Tahiti, having grabbed a berth on Fontana's swank sailing yacht, the Shawnee, as cook. (A battle between master and cook, amounting almost to mutiny over a gas stove which wouldn't work, resulted in Belloc being beached in Papeete).

In Papeete Belloc rejoiced in an opportunity to visit those now famous literateurs, Charles Nordhoff, himself a Californian, and James Norman Hall, authors of "Mutiny on the Bounty", etc.

For a while he explored the possibilities of the South Seas, shipped in trading schooners, still plying the south Pacific under sail, and became an A. B. aboard a tanker. Yes, and he had a variety of other jobs from mining in New Caledonia to sheep farming in New Zealand.

But the yearning for the sun-baked (or fog-shrouded) beauty of California called him and he was back again on this coast. After a few years in mining school, with summers down deep Canadian shafts or prospecting in the mosquito-bitten Canadian backwoods, he came to make his home in California permanently.

First he lived at Carmel Highlands and during the past seven years on an island in San Francisco Bay which belonged to his wife's family. Then a year ago, with the war calling, he left for Canada to volunteer. His age was against him, as then Canada only wanted boys. His second attempt to get into the Canadian Navy has succeeded, and the fishing fleets, from Fort Bragg in northern California, to Santa Barbara in the south, will miss this cheerful figure of a fisherman—"the Englishman" — from their midst "for the duration of the war."

Two Are Hurt as Car Smashes Coast Road Rail

A heavy guard rail protects the outside edge of the coast highway as it rounds an abrupt and steep headland just north of famed old Bixby Landing, a dozen miles south of Carmel. The rail runs along for a few feet, and then there's a gap of a few feet to permit rocky red material from slides to be dumped over the cliff. Then there's more guard rail.

It was at this point last week-end that a car containing a Santa Monica trio nearly fell overboard into the waiting Pacific. The car, according to report of witnesses, slithered in loose dirt, struck one part of the rail, just missed going through the empty gap, and struck the remaining guard rail. The rail snapped. Only a wheel, caught in the remaining stump of guard rail, saved the car and its unhappy contents from plummeting to certain death.

Instead, the trio suffered a bad shakeup, a thoroughly bad fright. Mrs. Adelaide Bode, 69, had broken ribs and a cracked skull. The Carmel ambulance crew had a difficult time getting Mrs. Bode out of the back of the car. Her son-in-law, Clarence E. Keifer, 43, was bruised and cut, while his wife was unharmed.

Summoned by Mrs. Freida Sharpe, who watches out for trouble by land and sea from her Bixby Inn aerie, the Carmel Red Cross ambulance sped to the aid of the injured.

Also hurt on the coast road last Saturday were a young couple, Private Gordon Van Clinton, 22, of the 11th Cavalry, and Miss Barbara Christiansen, 17, of Salinas, cut and bruised when their car failed to make a sharp turn and crashed into a pole.

SWIM AIDS BEAT MARK—

Johnny Weissmuller's 50-yard record at the Roman plunge was shattered last week-end by Billy Buerkle. But there's a catch. Billy was aided in his victory by the new swim fins which were attached to his feet. His time was 17.2 seconds against Johnny's 22.4.

Alice Faye, who appears as Lillian Russell in the film of that name based on the story of the first and greatest of America's glamor girls, playing at the Carmel Theater, Sunday to Tuesday.

ROBERT PINKERTON AS SERIAL IN POST

"Reckless", a serial in six parts, brings the writing of Robert Pinkerton, former Carmelite, again to the Saturday Evening Post. Pinkerton had a similar British Columbia logging camp serial in the Post last year. His wife, Kathrene Pinkerton, is the author of "Three's a Crew" and other outdoors books. Former residents of Carmel many years ago, they visited here during the past year.

OLLIN O. WOODFIN, COAST RANCHER, DEAD

Services were held last week for Ollin O. Woodfin, 65, for 40 years a rancher down the coast, who died of a heart attack while on the way to hospital Monday July 1. A Spanish-American war veteran, he was born in Virginia. He leaves his brother, Van Woodfin, and sister, Mrs. C. Karonmeister, in Richmond, Va.

All Dressed Up, Some Place to Go: Yes, 'Doggone' It!

"It doesn't pay to get your dog all priettied up for the dog show", says Mrs. Richard Nohring, because her wire-haired terrier Happy was trimmed and beautified from the tip of his cold little nose to the tip of his waggly little tail . . . and then he disappeared.

Happy left home last Saturday morning and not a whimper has Martha Nohring heard from him since. She hopes he was just borrowed by someone who admired his smartness and that they will return him to her at her home at Carmelo and Fifteenth streets, or, if they have only glimpsed the young man, they will phone her at 896.

PENINSULA SCENES IN 'REBECCA' FILM

Carmelites who enjoyed the film version of Daphne du Maurier's "Rebecca", at the Carmel Theater this week, may have recognized Point Lobos, the Seventeen-Mile Drive and Del Monte Lodge which provided much of the "Riviera" and "Cornwall" scenery.

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Music

By JOHN BURR

Encomiums have been spread with a lavish hand on almost every phase of the Bach Festival, but one element highly deserving of praise has yet to be considered in its true importance. There is satisfaction in writing of and about people who accomplish things well, and deftly shun the glare of publicity. I speak in this instance of the two women, who alone and against gargantuan odds, work and overcome these odds, with a courage born of determination and genuine altruism.

All Carmel is aware of the unceasing work of Dene Denny and Hazel Watrous in preparing and organizing the unwieldy unstrument that finally, after months of sore travail, breaks forth with inspired discipline into the opening measures of Bach's B Minor Mass and does not cease its glorious message until the final note of the great mass is sounded—seven days later.

What many Carmel people are not aware of is the considerable debt this community owes these two intrepid women. It does not matter so much that some of you as individuals do not find any satisfaction in the Bach Festival (though God forbid) but it does matter a great deal that you give your support to such worthwhile efforts as this. It matters even more that your children have a chance to listen and absorb the inspirational message that is peculiar to Bach, even though a sacrifice be necessary.

Not by any stretch of the imagination can this Festival be considered a commercial scheme to exploit the unqualified greatness of a composer's work. The vastness of the enterprise precludes any possibility of this and the only response that can justify the unstinting labors of Dene Denny and Hazel Watrous and their uncompromising faith in this community's desire for the best music has to offer, the only response, I say, is to commit ourselves wholeheartedly to this Sixth Bach Festival which is the annual culmination of a dream not only talked about, but carried out to its fullest realization through the untiring efforts of two women who are unacquainted with, or choose to ignore the word, 'impossible', whatever their human demerits may or may not be.

(Note: This is NOT solicited comment).

• • •

Theatrical Burdens—

The unprecedented popularity of melodrama on the American stage is one of the current phenomena indicative of a fickle-minded public and widespread lowering of accepted theatrical standards is the inevitable result. That it is no less popular in this section of the country than others has been indisputably proven for the 'nth time with the highly successful production of "Under the Gaslight" which played recently to packed houses at the Monterey First Theater for five successive nights and will probably be revived by popular demand sometime next month.

This particular production throws caution to the wind and indulges in nearly all the hackneyed hokum ever thrown together for theatrical consumption. Reviewed as a show by contemporary

standards, it is the silliest hodgepodge of exaggerated motions and stilted dialogue that can possibly be imagined.

Players are people who must eat and a full dinner pail in a large measure depends on their ability to satisfy the public's whim. As a result, we have the discouraging picture of good talent being thrown to the dogs on the cheapest theatrical ware that thwarted ingenuity can concoct. Their mawkish faces are a pitiful reminder that behind those stereotyped masks hides many a potential Duse and Irving.

There may be some justification for debunking and no one can protest the use of legitimate humor but there comes a point in these leveling arts beyond which we dare not tread without fear of impunity. Melodrama becomes as conspicuously boring as the man who laughs at his own jokes.

NEW GASOLINE STIRS INTEREST—

Recent development of Finer Flying "A" Gasoline on the part of Tidewater Associated Oil Company is of real interest to motorists. Associated research engineers have been busy for months perfecting it, and its blend is now of the finest quality.

M. N. Baxley, local representative of Associated, called the other day to explain the extraordinary performance which can be expected of this new, finely-balanced motor fuel. "It is capable," he said, "of smoothness at every speed.

"Before Finer Flying 'A' was introduced it was put through a series of exacting road tests to determine how it would react under all extremes. Cars were driven over the highest mountain passes in the West—then were driven below sea-level; through blistering heat of the desert and through snow areas. Under these most severe tests Finer Flying 'A' gave perfect performances. This new gasoline answers each of the essential points with which drivers of motor cars are so familiar: Quick starting; fast warm-up; quick acceleration (or prompt throttle response); power; mileage; road anti-knock performance; freedom from vapor lock.

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Lillian Russell (Alice Faye) on Carmel Screen

Beautiful and blonde Alice Faye plays in the title role in "Lillian Russell" at the Carmel Theater Sunday to Tuesday, reviving the story of America's first and greatest glamor girl.

With a cast that includes Don Ameche, Henry Fonda, Edward Arnold, Warren William and Leo Carrillo, music such as "After the Ball Is Over", "My Evening Star", old Lillian Russell hits, and such new tunes as "Adored One" and "Blue Love Bird", first-rate entertainment is promised.

Showing tonight and tomorrow is "Green Hell" with Douglas Fairbanks, Jr., and Joan Bennett, supported by John Howard, Alan Hale, George Bancroft, Vincent Price and George Sanders.

Fourth of July Blew Them Up, Laid 'em Flat

Carmel's usually noisy Fourth of July was quieter than for many years, so far as light and sound were concerned (new state laws saw to that) but there were more than the usual number of accidents.

Two of these accidents were serious. Jack Wood, 16, suffered painful hurts to his left hand and side when a homemade "bomb" went off prematurely. He was taken to the Community Hospital. His friend, Peter Elliott, also received burns in the explosion.

Frank De Amaral, eight-year-old son of Mr. and Mrs. Frank De Amaral, was burned about the face and left hand when a firecracker went off at the beach and was treat ed at the hospital.

Thrown from a horse, Miss Ann Millis was released from hospital after a careful checkover. She was badly shaken but her injuries were not found to be serious.

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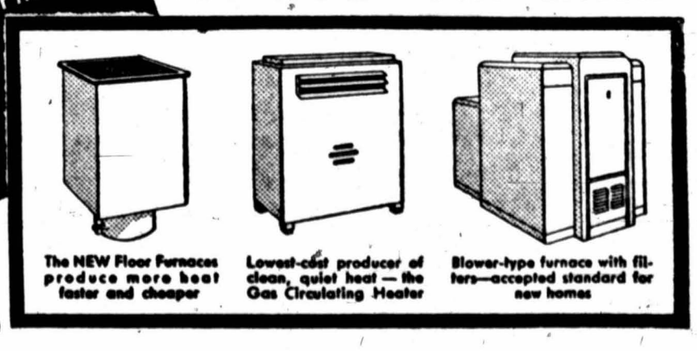
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THE BACH FESTIVAL

Amid all the enthusiastic descriptions, the loud praises, the poetical rhapsodies concerning the sixth annual Bach Festival one fact stands out clearly: that great music has a universal appeal. It makes no difference whether a composer is German or French or Italian or American; the expression of his genius is above international differences, above the ambitions of dictators and politicians, the hates and jealousies of the masses. His contribution to mankind is God-given, and as such will be felt and appreciated so long as human intelligence and human feeling exist.

For almost two centuries the music of Bach has continued to warm the hearts and thrill the minds of men and women the world over, in spite of wars, revolutions, social upheavals and historical change And if during certain periods in some countries there has been a prejudice against anything German, and the name Bach has stirred an antipathy, it has only been a moment of hysteria. To suppress what he wrote would be as impossible as to eliminate the tides of the ocean, and as foolish a thought.

The Bach Festival does credit to Carmel. It is one of the beautiful, worthwhile things which has given Carmel its reputation.

CARMEL WILL GROW

Carmelites who in the past have dreaded a sudden growth of the town will have to adjust themselves to swiftly changing circumstances. The Army is coming. There is no doubt about it. But, thank God, it is the United States Army!

The military area known variously as the Gigling Reservation, including Camp Ord and Camp Clayton, will probably be the largest training camp west of the Mississippi. Soon the new 7th Division will begin its infiltration into this area, where eventually it may be housed in permanent barracks.

The Government has recently leased the land west of the Marina road to the Monterey Bay, where there will be parade and drill grounds, combat areas, rifle and machine gun ranges.

This area will probably house eventually three complete divisions, of between ten and twelve thousand officers and men each. One of these will undoubtedly be a reinforced mechanized division similar to Hitler's famed *panzer* divisions.

It is interesting to note that, although we have a very small army, and actually at this time could only put a small force into combat, our mechanized force is equipped and trained to compete effectively with any known mechanized forces of comparable size. We will have more of these in the future.

The fact which concerns us, and should be comforting under the circumstances, is that the rapid development of this military area will certainly increase the growth of Carmel. Officers and their families will come here to live, and they will be of a type that will benefit Carmel.

Nothing can stop the influx. The $2,250,000 project for what is now referred to as merely a temporary cantonment may itself cause a city to rise almost over night within easy access to our village, and that, coupled with our own recent real estate development, will bring about a change. It can be a change for the better, and it need not disturb the peace and quiet and the beauty to which Carmelites have been accustomed. In fact, it can and should be considered a protection for what we value most in Carmel.

TO A FLEEING LEVERET

Leveret streaking brown through the gorse.
Hear me, little brother; stifle the pulse-beat
In your ears a moment and learn a secret:
He who fastest runs partakes the most of fear.
Crouch in the bending tufts. The wind will veer
And turn away the dogs. I, too, would guard you.
Cowper knew your consternation; he and I,
Touched with compassion's affinity,
Pray in your behalf to the God of creatures
For a hoary death upon a bed of drying fern—
Your castle's rest and coign of vantage.

—ELISABETH LEE.

REPERCUSSION

Furrowed anew, the fields;
The fecund soil is turned.
Now Propaganda waits
The crop his wit has earned.

The predetermined seeds
Publicity has ploughed
Spring soundless into space
(Thunder is not so loud).

—LETA MESTON.

A QUIETER WORLD AND YET MORE REAL

And as the shadows walked with me, I felt
The presence of a nearer world than this
A quieter world and yet more real, a world
Where fellowship proclaimed its sovereign strength,
Where flaming paths would never sere our feet,
Nor Mars proclaim his dread festivities;
Where rumors of the spring were always heard
And Beauty paved the ways of every day,
Where all the glories of the universe
Would sound their grandeur to the numbest ear;
Where white-faced hours were never trapped by gloom,
And all the joyous hours rang out their bells
As if they said: "Let all the elves of cheer
Live in your heart—be loth to prison melancholy there!"
And so the sea and I together plied the shore,
And I began to wonder if the sea had sensed
This other muted world
Where all its furious mumblings would be stilled.

—ORIAN C. DE PLEDGE.

"I, BEING MORTAL"

Remembering the weighty hours are few,
Make fast your faith unto a flaming star.
Oh, truly spoken this: "All dreams are true,
While racing Time across the shadow bar."
Let joy and grief be swift, unfettered birds
Against the flower-crested wave of night;
Give to the mind all bright, undying words
That heart has need of on its falcon flight.

No magic, singing syllable of sound,
Can hope to match in music, feathered thought,
Whose whirring wings above this greening mound
Of earth are heard. Is beauty ever caught
In snare of words? Deceive me not with breath.
I, being mortal, dream defeat of death.

—DION O'DONNOL.

MISSION CELEBRATION

California Catholics are to be complimented at this time on the centennial of the establishment of a hierarchy in this State. Sunday's celebration at historic old Carmel Mission, the oldest man-made thing we have in our valley and on our peninsula, marks the one hundredth anniversary of the elevation of the Most Rev. Francisco Garcia Diego y Moreno, O. F. M., to Bishop of the Californias, Alta and Baja California.

The story of the good Bishop's six-year hierarchy is not a happy one, for it was the closing chapter of the golden age of the California's Missions. It is a story made tragic by the machinations of Spanish and Mexican politicians who sought to steal the property of the Catholic Church in California and to secularize the Mission.

Father Garcia first saw this region when he arrived in Monterey in February, 1833, en route to make his headquarters at Santa Clara. That year secularization of the missions was proposed and Father Garcia made an eloquent appeal against the measure. Later he was sent to Mexico to seek the appointment of a bishop in California and to plead the cause of the missions.

Father Garcia is remembered as a most humane man. It was he who prohibited corporal punishments against the California Christian Indians. A zealous priest and a good administrator, he won notice by convincing the Mexican officials to petition the Holy See for the creation of a diocese in California and he was one of three candidates proposed by the Archdiocesan Chapter. His consecration followed on October 4, 1840, and, in December of the following year he arrived in San Diego and later moved his See city to Santa Barbara.

As Bishop Diego, this worthy man continued to protest against secularization. But new movements were afoot in California, new troubles abroad, and the cause was hopeless. He died, broken-hearted, in April, 1846, and was buried in the city he loved—Santa Barbara.

Bishop Diego's life work was not entirely a failure. After American troops marched into Monterey and annexed California to the United States on July 7, 1847, the diocesan organization he had established grew and prospered with the new order until today there are two archdioceses and three dioceses. Bishop Diego's flock of 10,000 has grown in a century to 1,200,000.

THE SIMPLE LIFE

A whole literature has been written about the so-called "simple life".

Of course, the simple life, in order to be most attractive, had to be in Polynesia. Round-the-world sailors, like Alain Gerbault, the Frenchman, and our own adventurers, Charles Nordhoff and James Norman Hall, Robert Dean Frisbie, and before them Frederick O'Brien, have preached the simple life of man in his natural setting, living off the fruits of the land and the sea.

Now the South Seas are no longer the dream of the latter-day Melvilles. Glorious Tahiti and the Marquesas, publicized by O'Brien, are plunged in gloom and doubt. Samoa is an armed camp. Frisbie's Puka-Puka basks in the rays of the rising sun, its rays now emanating from Japan. Nordhoff is a resident of Santa Barbara. And, perhaps as disturbing to the authors of escape literature, is the current report that public interest has veered away from this type of literature. In other words, there "ain't no more simple life."

AS THE CROW FRIES

(Continued from Page Seven)

himself on this point. Having seen what happened once before when we went from a highly personalized government with an advanced sociological program to a more normal political situation, he would have been a poor patriot if he had risked having such a thing happen again. And the surest way to prevent it was by remaining as a threat to the threateners.

He saw—as you and I saw—the government given back to the "practical politicians" at the end of the Wilson regime. If he had removed himself as a potentiality too early in the game the same sort of thing might have taken place this year. But by staying in the public mind, and particularly in the minds of politicians, he has been able to prevent its happening.

The nomination of Wendell Willkie by the Republicans signalled an end of the danger. For while Mr. Willkie has been an outspoken critic of both the politics and the economics of the New Deal, he is as aware as anyone of the value of its sociological accomplishments. He has made it clear that in his opinion sound economic and political philosophy do not require as a basis the callousness to human suffering that marked the orthodoxy of the "good old days".

In order to hope to beat him the Democratic party must nominate a man with as enlightened a sociological viewpoint as his own. Thus the ideal of social justice is safe for another four years at least. And neither the foreign situation, toward which Mr. Willkie's views are very much like Mr. Roosevelt's, nor the situation at home, requires violation of the third term tradition.

Of course Mr. Roosevelt may feel that the political welfare of the Democratic party demands his making the run. But a descent from consideration of humanitarian values to that of political machines would rob the President of the bulk of his appeal to many of us. And while nothing that he does should deprive him of credit for the genuine accomplishments of his administration, a campaign to save the Hagues and their ilk would come as a distinct anti-climax.

As a matter of fact this is a splendid opportunity for Mr. Roosevelt to serve his sociological reforms. For if he steps out now he can pretty well count on it that the most important of them will be preserved, while someone else will have to cope with the nation's economic difficulties—in the handling of which the New Deal has not been notably successful.

He has done the tremendously hard and thankless job of breaking the way for new humanitarial conceptions. Those conceptions have percolated even through the opposition party. Mr. Willkie does not propose to alter them, and would not be allowed to if he did, and no Democratic candidate candidate who espoused the cause of reaction could beat Mr. Willkie. So the way is open for Mr. Roosevelt to bow himself out, gracefully and to the accompaniment of thunderous applause and expressions of true gratitude from those of us who realize how much, despite all his failings, he has done for us, and how difficult it has been to do.

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Russell Horton, sixth annual Carmel Bach Festival tenor soloist who will be heard on several evenings during next week.

Olympian Gods Find 'It's Only a Small World'

The Gods have come to Carmel . . . and as summer visitors mind you! Life got a trifle boring in the clouds resting on Mount Olympus and also a mite dangerous what with belligerents to the right and left of Greece, so Jupiter dragged off with his gouty foot and Venus zoomed in search of glamor and Mars floated along, too, to preach pacifism since the heavens are no longer sacred to the gods.

Once in America they came to Carmel and were so enchanted that they decided to stay, just like all the mortals in the village.

However, even the gods find that they have to earn their bread and butter so with the help of Kent and Phil Munson of Oakland they will put on a show every evening in the little marionette theater in the Court of the Golden Bough.

Kent and Phil will pull the strings which control the puppet gods and speak their earthly roles.

So far the ladies and gents who ruled the ancient world have had a great many adventures and what with one thing and another that they saw in this country they thought that the easiest way to regain their faded power was to nominate a presidential candidate . . . not Willkie . . . but Alonzo Portcullis.

That is just a whisper of what goes on in the play called the 'Mount Olympus Follies' but there's music, too, and poor, poor, Venus, who has been so busy for centuries beautifying the Mrs. Simpsons and Helen of Troys of the world that she finds her own self definitely messy and sorrowfully admits that even the Greek statues of her were posed for by a strip tease stand-in.

A word about Kent and Phil: they are young, very young, one of them is still going to high school. They have written their own play and are eager to show it to Carmel. They opened last night and will perform with the gods every evening .

All Saints Church

Next Sunday, the Service of the Holy Communion at 8 a. m. and Morning Prayer at 11 a. m., with sermon message by the Rev. Albert E. Clay. Special musical service in connection with the Bach Festival at this service, inclusive of organ numbers by Bach; chorales, "Hark a voice saith all are mortal", "My heart is filled with longing", Sona, tina, "God's time is the best", and Postlude Chorale, "Hail to Thee, My Jesu, Holy."

Julia A. Keith will be the soloist at this service. Offertory solo, Bach's "My Heart Ever Faithful" from Pfingst Cantata.

Hinsdale Denies Death Of Legitimate Theater

Oliver Hinsdale ought to know. He is not only a veteran stage producer but at present a well known director in the movie industry, which some people suppose has killed the legitimate stage.

But the idea was insisted upon by Martin Flavin, Pulitzer Prize playwright. He was talking with Hinsdale, had just handed him a play to read—which evoked immediate praise—and the argument began.

Hinsdale, vacationing briefly in Carmel after a fine trip up the Redwood highway as far as Benbow on the Eel River, is one of Flavin's old friends. Their conversation took place in the playwright's home on Yankee Point.

"It's the stage that's real," Hinsdale argued. "In Hollywood we work only with shadows." And he referred to the remark that the great New York producer, George Abbot, had made about the screen having failed to produce any great actor—only one distinguished figure, Garbo.

Besides casting about for screen material, Hinsdale is taking a lively interest in the local theater situation. "It hurts me to pass by the ruin of the old Golden Bough Theater. Edward Kuster had something very fine and beautiful there", he said. "I used to read about it a great deal."

Inquiring into the Carmel stage situation, Hinsdale realized it was the old, old story of petty squabblings. "Can't everyone pull together?" he asked pertinently.

The Forest Theater, now soon to be reopened after three years of darkness — or rather absence of floodlights — drew Hinsdale's attention.

He wanted to search it out immediately, because many years ago in Maine he had directed in an outdoor theater and had had Thornton Wilder, author of "The Bridge of San Luis Rey", as an indifferently good actor in "Androcles and the Lion", one of the plays staged at the Forest Theater, probably at about the same time.

"Wilder", Hinsdale recalled, "suffered a great deal from mosquitos in that outdoor theater. (In Carmel it could only be fog!) The insects found their way up under his armor and left bumps all over his legs."

Hinsdale, after a nine-years' residence in Hollywood, to which he was brought by Louis B. Mayer from the highly successful Dallas Little Theater — (the Dallas troupers won three David Belasco prizes in amateur stage competition in New York until "invited" not to compete further)—is back with his old love, the stage.

In his own theater school, he grooms amateurs for the films, taking under his wing those actually under contract as well as hopefuls. He recently staged a play in Hollywood in duplicate. That is, there were two complete casts. It played four nights, two nights for each cast, so that screen scouts, directors and bigwigs could give the actors a thorough checking over. Result: Four new people received contracts.

Not only Edward Kuster's theater school and the Forest Theater received Hinsdale's blessing, but also the melodrama theater of the Troupers of the Gold Coast. And he remarked upon the successful operation, with its first start in Carmel, of Galt Bell's "Drunkard", which this week started its **eighth** year in the south.

" 'The Drunkard' is the tourists' first stop", Hinsdale declared. "The motion picture industry is only second on the list."

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CARMEL

Pine Needles

By MARJORY LLOYD

Social Editor - Telephones: Carmel 2 or 1473

Late September Wedding—

Miss Sue Elizabeth Clark, daughter of Mr. and Mrs. Kent Wadsworth Clark of Carmel, will become the bride of Lieutenant Charles William Walson of the Presidio of Monterey some time in late September. Sue attended Sunset School, Sarah Dix Hamlin School in San Francisco and high school at Strathcona Lodge, on Vancouver Island. She is the granddaughter of Mrs. Ira Miller of Hartford, Conn. Kent Wadsworth Clark, Jr., an officer in the Merchant Marine, is her brother.

Lieutenant Walson graduated with the class of 1938 at West Point. He is the son of Colonel and Mrs. Charles Moore Walson. His father is with the Medical Corps and is at present stationed at Governor's Island, New York. He is the grandson of Mrs. Charles Lee Miller of Salt Lake City and the brother of Mrs. George Bixby, wife of Lieutenant Bixby of Berkeley.

* * *

The Edward Arnolds —

Mr. and Mrs. Edward Arnold of Hollywood have been visiting at Del Monte Lodge and also have been seen basking in the sun around the Roman Plunge. They were on the peninsula to see their daughter, Jane, who is a summer student at Douglas School.

* * *

Mr. and Mrs. John Nesbitt, brother and sister-in-law of the Carmel artist, Phil Nesbitt, have been at Del Monte Lodge.

* * *

Among Carmelites who enjoyed the Fourth of July celebrations at the Racquet Club were Mr. and Mrs. Thomas Hooper, Mr. and Mrs. James Doud, Mrs. Frederic Calkins, Dr. and Mrs. Hugh Dormody, Mr. and Mrs. William H. Dekker, Mr. and Mrs. Howard Monroe, Mr. and Mrs. Adolph Hanke, Mr. and Mrs. Peter Burk, Mr. and Mrs. Paul Whitman, Mr. and Mrs. Sidney Trevvett, Mrs. Marshall Bond, Miss Jane Burritt, and Mr. and Mrs. Fred Godwin.

* * *

Carmel Introduction—

"Introducing Mr. and Mrs. Talbot Pearson" might have been the title for the party which Mr. and Mrs. Edward Kuster gave at their Carmel Point home on Wednesday afternoon of last week. Mr. and Mrs. Pearson (Marion Hill) are both on the staff of the summer session Golden Bough School of the Theater and come from Memphis, Tenn., where they work with the Little Theater. Also introduced to the Kusters' friends the same afternoon were the Pearson children and two students at the school, Jim Harkey of Little Rock, Ark., and Robert Clark of Los Angeles. Those seen chatting in the living room of the Kuster home were Mrs. C. N. Harkey and her daughter, Virginia, Mr. and Mrs. Baldwin McGaw, Mrs. Hayes Griffin, Mr. and Mrs. Richard Nohring, Mrs. Robinson Jeffers, Mrs. Katherine Van Dyke, Mrs. Lee Randolph, Mrs. Robert Stilwell and her two daughters, Winnifred and Allison, Mrs. Clay Otto, and Mrs. Ernest Schwerin and the three Kuster children, Shim, Colin and Marcia.

Members of the Talbot Pearson family relaxing on the steps of Edward G. Kuster's Studio Theater between rehearsals for this week-end's production of "Susan and God". The English director is a member of Kuster's staff.

* * *

She's Studying Art—

Mrs. Dalzell Wilson of Pasadena has taken the Ralph A. Coote home in the Eighty Acres for the summer and Mrs. Wilson has rejoined the Armin Hansen classes at the Carmel Art Institute.

* * *

Miss Virginia A. Davis has returned to her home on Scenic drive. Visiting her are her sister, Mrs. N. L. MacCreary and daughter, Marjorie, from Cleveland.

* * *

Forget South America—

Kenneth Robertson and his wife, before her marriage Marja Lee Davis of Carmel, came from Hanford to spend last week-end at the Davis home on Carmel Point. With them were Dorothy Orchard and Dick Johnson, also from Hanford, and Bud Tait of Whittier. Marja and Kenneth have given up all hopes of living in South America due to the unsettled conditions in the world.

* * *

They Are Campers—

Dick and Hildreth Masten and Ricky and Gay and Warrie are acamping these days. Last week they basked and swam in the Arroyo Seco. They came home on Monday for a quick clean-up and fresh clothes and then packed up again bound for another campsite at Big Sur where they are this week.

* * *

Taylor Pilsburys Visit—

Mr. and Mrs. Taylor Pillsbury of Hollister Fourth-of-Julyed with their Carmel friends and made the Mission Ranch club headquarters during their stay.

* * *

Virginia Royer of Santa Monica is the house guest of Laurel Bixler this week and when she goes south again Laurel will go, too, for a short visit.

Dr., Mrs. Bird Here—

Dr. Remsen D. Bird, president of Occidental College, and Mrs. Bird are in their home on Carmel Point and have had Dan Totheroh, author of "Moorborn", the play about the Bronte family, as their guest. During his stay here Totheroh has been hard at work on a new play which he completed in three weeks. It is to be produced in Spring Lake, N. J., by Watson Barrett the latter part of this month. Helen Gahagan will have the feminine lead. Theme of the play is the problem of the migrants in relation to the recent development of world events. Rehearsals begin a week from Sunday.

* * *

Mrs. Ned Gould, wife of Dr. Gould of Modesto, is in her Scenic drive home for two weeks and her house guest is Mrs. Hyland Gould of Modesto.

* * *

Dr. Howard Clark is keeping house by himself just now as Mrs. Clark has flown east to visit her parents for several weeks.

* * *

Guests at La Ribera this week are Mrs. William Rietzel and her daughter, Isabel from Santa Monica.

* * *

Entertains at Tea—

Mrs. Ernest Bixler was hostess in honor of some Carmel visitors at tea on Tuesday afternoon. They were Mrs. William Rietzel and her daughter, Isabel, and Mrs. Charles E. Hinds, all from Santa Monica. Invited to meet Mrs. Bixler's guests were Mrs. Charles Stanyan of Monterey, Mrs. Elwyn Boundey, Mrs. Frank Townsend, Mrs. Iris Graft, Mrs. Alberta Metcalf, Mrs. Edward White, Dr. Evelyn Ott, Mrs. Free Dean, Miss Emma Kraft, Mrs. Laud Byers, Mrs. Thea Winter and Miss Ida Maynard Curtis.

La Collecta Meets—

White elephants will be exchanged by the members of La Collecta Club next Wednesday afternoon when they meet at the home of Mrs. Nellie G. Leyman. Mrs. Lawrence Melrose will have charge of the program. The last meeting of the club was held at the home of Mrs. Irving Gansel when 14 members were present. Mrs. Lawrence Melrose presided. Refreshments featured the Fourth of July and of especial interest were the favors of small silk flags planted in gum drops. Amusing and interesting personal experiences of the members on vacation were recounted.

* * *

Guest of Mrs. Ella Goddard this week is her sister, Mrs. Charles E. Hinds of Santa Monica. Mrs. Hinds runs the Nancy Bell Hinds antique shop on Wilshire boulevard in Los Angeles.

* * *

Richard Boone and his wife, the former Jane Hopper, came to Carmel from Los Angeles last week and remained with Jane's father, James Hopper, and Mrs. Hopper until Sunday morning.

Coast Road Motorists—

Morro Bay with its rock and lagoon and Cambria with its pines delighted Mr. and Mrs. J. E. Abernethy this past week-end when they went south to visit, Mr. and Mrs. William Abernethy and share the delicious clams which Mr. Abernethy's brother and sister-in-law cooked in super style.

* * *

Mr. and Mrs. Ray Force spent the holidays last week-end camping at San Clemente dam. They are both leaving next Wednesday for Portland, Ore., to attend a wedding there on July 20.

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Far-traveler Back—

Miss Faith Thomas is spending the summer at her home on Monte Verde street after an absence of six years. During this time she has been hither and yon across the face of the globe, seeing for example the Passion Play in Oberammergau, traveling in England and Scotland, journeying to the interior of Alaska with her father, Judge Dana Thomas of Willow Glen, and then a complete tour of the world with her mother which included extended visits in India, Palestine and Italy. Mexico was also on the list of Miss Thomas' stopping places. She attended a summer session at the University of Mexico and spent her week-ends in Taxco, Cuernavaca and Pueblo to mention a few of the Mexican cities she saw. While in Mexico City Miss Thomas and her father were dinner guests of Ambassador and Mrs. Daniels. Last year Miss Thomas cruised to the West Indies and South America and was a delegate to the conferences of the World Federation of Educational associations in Rio de Janeiro and Puerto Rico, representing the National Education Association. Mrs. Mark Raggett, formerly Miss Hope Thomas, kindergarten teach at Sunset school, is the sister of Miss Faith Thomas. The latter plans to enter her training this fall to become an osteopathic physician and surgeon.

* * *

It's Family Reunion—

Last week-end Mrs. Joseph G. Hooper had her son, Joseph G. Hooper, Jr., and his wife from San Francisco as her guests. This week-end another son, Pardow Hooper and his wife, also from San Francisco, will come to Carmel to stay with Mrs. Hooper.

* * *

Al Fresco Hostess—

Mrs. Martin Jonas Peterson's patio and her newly-completed grill came into service on Wednesday when she was hostess to the executive board of the American Legion Auxiliary and several members who met at luncheon time to honor Mrs. Ray Moore, outgoing president who has just completed her term. Present on Wednesday beside the hostess and the guest of honor were Mrs. C. G. Lawrence, Mrs. Rush Wallace, Mrs. Gerald Totten, Mrs. Lee Gottfried, Mrs. Fred McIndoe, Mrs. E. H. Ewig, Mrs. Mary Despard, Mrs. William Muscutt, who was installed as president on Tuesday evening, Mrs. Conrad Imelman, Mrs. Peter Elliott, Jr., Mrs. J. B. McCarthy, Mrs. Fred Goss and Mrs. Markham Johnston.

* * *

Totheroh's New Play—

Dr. Remsen D. Bird, president of Occidental College, and Mrs. Bird are in their summer home on Carmel Point. For the past few weeks they have had Dan Totheroh, author of "Moorborn", play about the Bronte sisters, as their guest. Mr. Totheroh has been busy working on a new play which he has finished in the three weeks he has been here. It is to be produced in Spring Lake, N. J., by Watson Barrett during the latter part of this month and will star Helen Gahagan. The theme has to do with the problem of the migrants in relation to the development of present world events abroad. Rehearsals begin on July 21 and Totheroh will be leaving shortly for the East.

Ennice Wennermark, violinist member of the soloist group of the sixth annual Carmel Bach Festival, who will be heard on Tuesday and Thursday evening programs.

Sleepy Hollow Wakes—

Sleepy Hollow belied its name on the Fourth of July when Mr. and Mrs. Thomas Mulvin had an all-day party for their friends. Swimming, badminton and horseshoe pitching amused the guests and a barbecue lunch was served at noon. Guests on this occasion were Mr. and Mrs. Al Sparks, Mr. and Mrs. Raymond Force, Mr. and Mrs. Thomas Bunn, Mr. and Mrs. H. L. Zellerbach, William Zellerbach, Donald Boverman, Mr. and Mrs. Wallace Washburn of Burlingame, Alexis Ehrman, Mr. and Mrs. Walter Brewington of Los Angeles who were week-end houseguests of the Mulvins, Mr. and Mrs. Taylor Pillsbury, Mr. and Mrs. Ray Draper, Mr. and Mrs. Chapin Hunt of San Francisco, Mr. and Mrs. Howard Veit, Mrs. Betty Carr, Mrs. Ivy Van Cott, Mark Thomas, Bob McDonald, Miss Betty Small, Harry Leonard, Betty Goldsmith of Cleveland, Ohio, Mr. and Mrs. George Connelly and Mr. and Mrs. Arnold Schier of Woodside.

* * *

Tennis Star Here—

Week-end guests of Mrs. James O. Greenan will be E. A. Julian of San Francisco, Mrs. Sarah Palfrey Fabian, third ranking United States tennis player, and George Kerr. On Sunday night Mrs. Greenan has invited a group of friends for cocktails at her home, then dinner at Del Monte, and finally the Red, White and Blue Ball. Her guests will include Mr. and Mrs. Robinson Jeffers, Mr. and Mrs. Byington Ford, Mr. and Mrs. John Cunningham, Mrs. Marjorie Bare, Maeve Greenan, Donnan Jeffers, Roe Marie Arlen and Tommy Wilder.

* * *

Returns from South—

Mrs. Burton Williams, who has been in Santa Barbara for the winter is now in her home at the corner of Dolores and Santa Lucia streets. Her daughter, Nancy, is at Blue Jay Camp at Huntington Lake.

Countess of Gainsborough—

The Countess of Gainsborough and her three children, the Earl of Gainsborough, Sir Gerald Noel and Lady Maureen Noel, are guests at Del Monte Lodge for two weeks. They are here visiting the Countess' brother, Wilfred Eyre of Pebble Beach. Mrs. Eyre entertained at tea on Wednesday afternoon in honor of her sister-in-law.

* * *

Expecting Guests—

Mrs. Katharine MacFarland Howe is expecting her friend, Mrs. Frederica Wadley of Denver, to arrive on Saturday for her yearly visit here as Mrs. Howe's guest. Miss Winifred Howe will also have as her guest for a few days this week-end Miss Catherine Wolff of Philadelphia. On Monday, Miss Helen Poindexter, daughter of the Governor of Hawaii, left Carmel after a week-end with the Howes. On Wednesday of next week Winifred will leave with her sister, Mrs. Philip Hanby Jones, and her family for two weeks of camping in the High Sierras. Miss Howe has been busy since her return from the University of California with her music pupils in Carmel.

* * *

Mrs. Frank Moller of Piedmont is occupying the Hooper home in Carmel valley for the month of July. Her mother, Mrs. W. E. Heathorne of Carmel will be her guest during this time.

New Art Students—

Mrs. Florence M. Hopkins of Dayton, Ohio, has come to Carmel for the summer session at the Carmel Art Institute and is registered in the Armin Hansen class. Miss Chick Sloane is also a new pupil at the Carmel Art Institute she has just come here from Honolulu although her home is in Corvallis, Ore.

* * *

Albert Morini, well known concert manager, will spend the coming week-end in Carmel and stay at Peter Pan Lodge.

* * *

Symphony Director—

Fabian Sevitzky, conductor of the Indianoplis Symphony orchestra, and Mrs. Sevitzky paid their annual visit to Carmel last week-end and stopped at Pine Inn.

* * *

With Barter Theater—

Mitzi Eaton is back in Carmel and tells us that John is acting with the Barter Theater in Abingdon, Va., and doing the publicity for the venture.

* * *

Jimmy Fidler, movie columnist, and Mrs. Fidler are again on the peninsula and staying at Del Monte Lodge.

* * *

Mrs. Alfred Wheldon has been in San Francisco this week visiting friends and seeing the Fair.

* * *

Zellerbachs Entertain—

Saturday evening Mr. and Mrs. H. L. Zellerbach entertained a group of their friends at a barbecue at their home and afterwards those in the party went dancing at Del Monte Hotel.

* * *

Guest of Mrs. Adam Darling is Mrs. Charles Campbell of Sedalia, Missouri, who is on the coast for a month.

* * *

Mrs. Charlotte Morgan has returned to Carmel from a visit in Sonoma county with her brother and a short stay in San Francisco where she attended the fair and saw "Artists at Work" and the Aquacade. Mrs. Morgan also saw the Ice Follies while in the city.

* * *

Mrs. Edward W. McCready of Chicago, sister of Miss Emily Pitkin of Carmel Highlands is spending the summer at Highlands Inn.

Mrs. Lucius Powers —

Mrs. Lucius Powers, Sr., is in Carmel for the summer, occupying her cottage on Casanova street. Her house guests over the Fourth of July were Mr. and Mrs. Lucius Powers, Jr., and their daughter, Paula Jane; Mr. and Mrs. J. J. Harrington and their daughters, Jean and Ruth, Aaron Hubbard Powers and Mr. and Mrs. Hugh McNulty.

* * *

Mrs. Frederick R. Stryker and Miss Eva S. Wilkinson have arrived from New York for their annual summer visit in Carmel. They are the guests of Mrs. Stryker's sister, Mrs. Frank A. Huffer.

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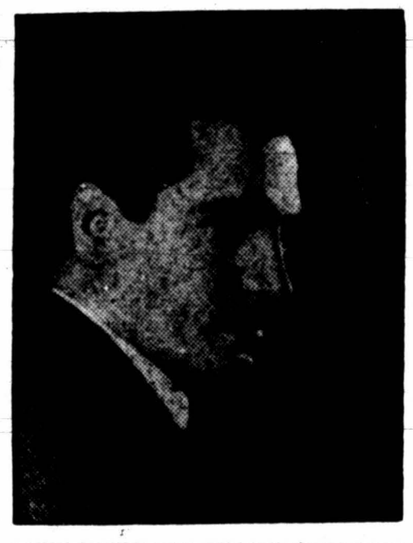

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(Continued from page 1)

tion is enhanced by the fact that there is no door-to-door delivery of mail in Carmel. Citizens prefer to do their own collecting. Nor can there be door-to-door delivery without sidewalks throughout the town, an expensive improvement frowned upon for many, many years by property owners who love "old Carmel."

Construction is expected to commence immediately so that the building will be ready for occupancy early in the fall. Ewig stated yesterday that he has no immediate plans for the space to be vacated.

Congressman Anderson's wire, which confirmed the post office department's decision, concluded with:

"TRUST ENTIRELY SATISFACTORY WITH MAJORITY CARMEL CITIZENS".

ART INSTITUTE GETS A WRITE-UP

The Carmel Art Institute was the subject of an article in the July issue of Art Digest, Kit Whitman discovered with pleasure yesterday. It was hailed as "one of the west coast's leading art schools".

LEGAL ADVERTISEMENT

NOTICE TO CREDITORS

In the Matter of the Estate of WILLIAM S. NOYES, also known as W. S. NOYES, Deceased.

No. 6772

NOTICE IS HEREBY GIVEN by the undersigned, JOSEPHINE M. KERN, executrix of the last Will and Testament of William S. Noyes, also known as W. S. Noyes, deceased, to the creditors of and all persons having claims against the said deceased, that within six months after the first publication of this notice, they either file them with the necessary vouchers in the office of the clerk of the Superior Court of the State of California, in and for the County of Monterey, or exhibit them with the necessary vouchers to the said executrix at the law offices of

GEORGE P. ROSS,
in the Las Tiendas Bldg.,
Carmel, California,

which last named place the undersigned selects as its place of business in all matters connected with theh estate of said decedent.

Dated at Carmel, California, June 21st, 1940.

JOSEPHINE M. KERN,
Executrix of Last Will and Testament of William S. Noyes, Deceased.
GEORGE P. ROSS, Carmel
Attorney for Executrix.
Date of 1st pub: June 21, 1940.
Date of last pub: July 11, 1940.

NOTICE TO CREDITORS

No. 6765

In the Matter of the Estate of William M. Abbott, also known as Wm. Abbott, and also known as W. M. Abbott, and also known as W. H. Abbott, and also known as William H. Abbott, Deceased.

NOTICE is hereby given by the undersigned, George L. Abbott, as administrator of the Estate of William M. Abbott, also known as Wm. Abbott, and also known as W. M. Abbott, and also known as W. H. Abbott, and also known as William H. Abbott, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said administrator at the law offices of Messrs. Hudson, Martin & Ferrante, attorneys for said administrator, in the Professional Building in the City of Monterey, California, which last named place the undersigned selects as his place of business in all matters connected with the estate of said decedent.

Dated at Monterey, California, June 22nd, 1940.

GEORGE L. ABBOTT,
As Administrator of the Estate of the above-named decedent.
HUDSON, MARTIN & FERRANTE,
Attorneys for Administrator.
Date of 1st pub: June 28, 1940.
Date of last pub: July 26, 1940

LEGAL ADVERTISEMENT

In the Superior Court of the State of California, In and For the County of Monterey

No. 20247

SUMMONS

CONSTANCE J. RATHBUN, Plaintiff, vs. E. M. De MATTEI, Administrator of the Estate of ABBIE H. STEVENS, deceased, also all other persons, unknown, claiming any right, title, estate, lien or interest in the real property described in this Complaint adverse to plaintiff's ownership, or any cloud upon or affecting plaintiff's title thereto, Defendants.

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the complaint filed in the office of the Clerk of said County of Monterey.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETING TO: E. M. DeMATTEI, Administrator of the Estate of ABBIE H. STEVENS, deceased, also all other persons, unknown, claiming any right, title, estate, lien or interest in the real property described in the Complaint adverse to plaintiff's ownership, or any cloud upon or affecting plaintiff's title thereto, Defendants.

You are hereby directed to appear and answer the Complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten (10) days after service upon you of this Summons: if served within this County, or within thirty (30) days after such service if served elsewhere.

The real property affected by said action is described as follows:

All that certain real property situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, described as follows:

Lot Numbered 7 in Block Numbered 134 as said Lot and Block are shown on that certain map entitled "Map of Addition Number Two to Carmel-By-The-Sea, Monterey County, Cal., Surveyed by B. E. Hooper, January 1906" filed for record April 5, 1906 in the office of the County Recorder of the County of Monterey, State of California, in Volume 1 of Maps, "Cities and Towns", at page 44½.

Said action is brought to determine all and every estate, claim and lien adverse to, or clouds upon, the title of said plaintiff in the real property above described, and to obtain judgment removing all clouds upon said plaintiff's title to said real property, and to quiet said plaintiff's title thereto against said defendants herein.

And you are hereby notified that unless you so appear and answer as above required, said plaintiff will apply to the Court for the relief prayed for in the Complaint.

Given under my hand and the seal of the Superior Court of the State of California, in and for the County of Monterey, this 21st day of June A. D., 1940.

C. F. JOY,
County Clerk.
By E. OSMER,
(SEAL) Deputy Clerk.
GERALD S. CHARGIN,
Attorney for Plaintiff.
Date of 1st pub: July 5, 1940.
Date of last pub: Aug. 2, 1940.

NOTICE OF ADMINSTRATORS' SALE OF REAL ESTATE AT PRIVATE SALE

In the Superior Court of the State of California, In and For the County of Madera

No. 1564

In the Matter of the Estate of B. A. HARRINGTON, Deceased

Notice is hereby given that Carroll Harrington and Rolline Stoetzl, executors of the estate of B. A. Harrington, deceased, will sell at private sale, in one parcel, to the highest bidder, upon the terms and conditions hereinafter mentioned, and subject to confirmation by said Superior Court, on or after Saturday, the 22nd day of July, 1940, all the right, title, interest and estate of said B. A. Harrington, deceased, at the time of his death, in and to that certain lot, piece, or parcel of land situate, lying and being in the County of Monterey, State of California, and more particularly described as follows, to-wit:

Lot 15 Block 53 as said lot and block are shown on map of "Monterey Peninsula Country Club Subdivision No. 1, being a subdivision of portions of El Pescadero and Point Pinos Ranchos, Monterey County, California", filed for record May 4, 1925 in the office of the County Recorder of the County of Monterey, State of California, in Vol. 3 of Maps, "Cities and Towns", at page 26,

together with the house thereon and all furniture and fixtures therein.

Terms and conditions of sale: Cash, lawful money of the United States; ten (10) per cent of the purchase money to be paid at the time of sale; balance on confirmation of sale. Deeds and abstract at the expense of the purchaser. The purchaser to assume the payment of and take the property purchased by him subject to, all the state and county taxes, and all assessments of whatsoever name or nature, which are now or may become hereafter chargeable to or a lien against the propetry purchased by him.

All bids or offers must be in writing, and may be left at the office of Sherwood Green, attorney for said executors, at Brammer Building, Madera, California, or may be filed in the office of the clerk of this court, at any time after the first publication of this notice and before the making of the sale.

Dated: June 29, 1940.

CARROLL HARRINGTON,
ROLLINE STOETZL,
Executors of the estate of B. A. Harrington, Deceased.
SHERWOOD GREEN,
Madera, California
Attorney for Executors.
Date of 1st pub: July 12, 1940.
Date of last pub: July 19, 1940.

NOTICE OF SALE OF REAL ESTATE AT PRIVATE SALE

In the Superior Court of the State of California, In and oFr the City and County of San Francisco

No. 71813
Dept. No. 9

In the Matter of the Estate of FORREST S. ROWLEY, Deceased.

NOTICE IS HEREBY GIVEN that HESTER E. COBB, Executrix of the Will of FORREST S. ROWLEY, deceased, will sell at private sale, either in one parcel or in separate pacrels, to the highest bidder, upon the terms and conditions hereinafter stated, and subject to confirmation by the Superior Court of the State of California, in and for the City and County of San Francisco, on or after the 29th day of July, 1940, all of the right, title, interest and estate of said deceased, at the time of his death, and all of the right, title and interest that the estate has by operation of law, or otherwise, acquired, other than, or in addition to that of said deceased at the time of his death, of, in and to those certain lots, pieces or parcels of land situate, lying and being in the County of Monterey, State of California, and particularly described as follows:

The South half (S½) of the Northwest quarter (NW¼) of Section 13; the Northwest quarter (NW¼) of the Southwest quarter (SW¼) of Section 13; and the Southeast quarter (SE¼) of the Northeast quarter (NE¼) of Section 14; all in Township 24 South, Range 8 East, M. D. B. & M.

Terms and Conditions of Sale: Cash in lawful money of the United States; ten (10) per cent of the purchase price to be paid at the time of sale, and the balance upon confirmation of sale and delivery of conveyance; the undersigned will pay a commission of five (5) per cent on confirmation of sale and full payment of purchase price; the undersigned will also furnish a certificate of title at a cost to her not to exceed Twenty-five Dollars ($25.00); any certificate of title or escrow charges in excess of Twenty-five Dollars ($25.00) to be borne by purchaser; taxes and rent to be prorated as of the date of the passage of title.

Purchaser must accept such title as the undersigned is able to deliver; if the undersigned cannot deliver a good title, purchaser can take whatever title the undersigned has, or else the proposed sale must be considered terminated without further liability or obligation on either side.

All bids or offers must be in writing and may be left at the office of Messrs. Morrison, Hohfeld, Foerster, Shuman & Clark, attorneys for said Executrix, at 1110 Crocker Building, San Francisco, California, or may be delivered to the undersigned personally at 125 San Felipe Avenue, San Francisco, or may be filed in the office of the Clerk of said Court at any time after the first publication of this notice, and before the making of the sale.

DATED: July 5, 1940.

HESTER E. COBB,
Executrix of the Will of FORREST S. ROWLEY, Deceased.
MORRISON, HOHFELD, FOERSTER, SHUMAN & CLARK,
Attorneys for Executrix.
Date of 1st pub: July 12, 1940.
Date of last pub: July 26, 1940.

No. of Bank 790

COMBINED REPORT OF CONDITION

of

THE BANK OF CARMEL

Located at Carmel, California

as of the close of business on the 29th day of June, 1940.

ASSETS

	Commercial	Savings	Combined
1. Cash, balances with other banks and cash items in process of collection, including exchanges for clearing house	$237,905.77	$ 173,845.39	$ 411,751.16
3. U. S. Government obligations, direct and fully guaranteed	42,361.02	33,993.75	76,354.77
4. State, county and municipal bonds	50,187.08	19,104.58	69,291.66
5. All other bonds and securities	34,346.51	10,032.00	44,378.51
6. Loans and discounts	275,463.43	58,124.87	333,588.30
7. Real estate loans	22,657.27	638,454.02	661,111.29
8. Overdrafts	2,049.52		2,049.52
10. Bank premises, furniture and fixtures and equipment	28,759.93	39,740.00	68,499.93
11. Other real estate owned		10,245.25	10,245.25
15. Other assets		66.11	66.11
TOTAL	$693,730.53	$983,605.97	$1,677,336.50

LIABILITIES

20. Commercial deposits—demand, including demand certificates, dividend checks, certified checks, cashiers and expense checks and outstanding letters of credit sold for cash	$535,211.70		$ 535,211.70
21. Commercial deposits—time, including time accounts — open, and time certificates of deposit	5,000.00		5,000.00
22. Savings deposits, including time accounts—open, time certificates, school savings deposits, savings club deposits, etc.		880,163.82	880,163.82
23. Deposits due to other banks	11,000.00		11,000.00
24. State, county and municipal deposits	61,894.10		61,894.10
31. Reserve for dividends declared but not yet payable	2,500.00		2,500.00
33. Other liabilities	3,927.59	3,442.15	7,369.74
34. CAPITAL PAID IN: c. Common stock, 500 shares. Par $100	30,000.00	20,000.00	50,000.00
35. Surplus	30,000.00	70,000.00	100,000.00
36. Undivided profits—net	14,197.14	10,000.00	24,197.14
TOTAL	$693,730.53	$983,605.97	$1,677,336.50

MEMORANDUM: Loans and Investments Pledged to Secure Liabilities

1. United States Government securities	$ 42,361.02		$ 42,361.02
2. Other bonds, stocks, and securities	50,187.08		50,187.08
TOTAL PLEDGED (excluding rediscounts	$ 92,548.10		$ 92,548.10
4. Pledged b. Against public funds of states, counties, school districts, or other subdivisions or municipalities	$ 92,548.10		$ 92,548.10
TOTAL PLEDGED	$ 92,548.10		$ 92,548.10

STATE OF CALIFORNIA,)
County of Monterey) ss.

T. A. WORK, President, and C. L. BERKEY, Secretary (Cashier) of THE BANK OF CARMEL, being duly sworn, each for himself says he has a personal knowledge of the matters contained in the foregoing report of condition and schedules pertaining thereto and that every allegation, statement, matter and thing therein contained is true to the best of his knowledge and belief.

(Signed) T. A. WORK, President
(Signed) C. L. BERKEY, Secretary (Cashier).

Severally subscribed and sworn to before me by both deponents, this 11th day of July, 1940.

K. E. WOOD,
(SEAL) Notary Public in and for the said County of Monterey, State of California.

CARMEL ARTISTS GIVE PAINTINGS FOR FRENCH

M. de Neale Morgan and Ferdinand Burgdorff, early Carmel artists, have given of their work for the auction to be held in connection with the French war relief party at the Mission Ranch Club on Saturday, Aug. 3. Proceeds, it is announced, will be handled by the Red Cross.

WHERE TO STAY . . . .

McPHILLIPS HOTEL
Fifth and San Carlos
All Rooms Air-Conditioned
A Home-like Place to Stay . . .
Either by Day - Week - Month
Rates Most Reasonable
Telephone 818

Robles del Rio Lodge
Carmel Valley
Dining Room - Cocktail Lounge
Swimming Pool
Telephone 7-R 1

HOTEL LA RIBERA
and DINING ROOM
Home of Hospitality
Rates: Single $3 up; double $4 up
H. C. OVERIN, Manager

Are You Gypsying Around?
Stay at
GYPSY COTTAGE
Small Apartments
One block from main street
near the beach.
Casanova near Seventh

HOLIDAY INN
On Carmel Point
Half Block from Ocean
Bay View and Martin Way
MR. & MRS. B. C. JESENA
Managing Owners
A quiet, restful place
Home Cooking - Reasonable Rates
Telephone 825

NEWELL APARTMENTS
By Day - Week - or Month
8th and Dolores Street
Telephone 303

HIGHLANDS INN
5 Miles South of Carmel
on San Simeon Highway
Rates $5 to $7.50 per day per person
AMERICAN PLAN

SUTTON'S PLACE GUEST HOUSE
Rooms and Cottages Equipped for
Light Housekeeping.
Home Atmosphere; Comfortable,
Clean; near Beach and Village.
Rates by day, week, or longer
Telephone 796

PINE INN
Phone 600
The hotel with all the charm and atmosphere of Old Carmel, conveniently located at Ocean and Monte Verde.

GREEN LANTERN COTTAGES
CLOSE TO TOWN AND BEACH
Cottage Apartments
Hotel Accommodations
Heated, Private Baths
Reasonable Rentals
Telephone 607

CARMEL INN
San Carlos, between 7th and 8th
Moderate Rates
Phone 691

SUMMER SEASON'S CALENDAR

July 12-13 (Friday and Saturday) —"Susan and God". Edward G. Kuster production. Playhouse.
July 14 (Sunday)—Centennial of a bishopric in California. Carmel Mission.
July 15-21 (Monday to Sunday)—Sixth Annual Bach Festival. Sunset auditorium, All Saints Church and Carmel Mission.
July 27-28-29 (Saturday to Monday) — "Macbeth", first half of Shakespeare Festival. Forest Theater.
July 30 (Tuesday — Alec Templeton, blind pianist. Kit Whitman management. Sunset auditorium.
Aug. 1-2-3 (Thursday to Saturday) —"Twelfth Night", second half of Shakespeare Festival. Forest Theater.
Aug. 8-9-10 (Thursday to Saturday)—Modern plays. Edward G. Kuster productions.
Aug. 15 (week-end)—"Our American Cousin". Troupers of the Gold Coast. First Theater, Monterey.
Aug. 15-16-17 (Thursday to Saturday)—Modern plays. Edward G. Kuster productions.
Aug. 17 (Saturday) — Devi Dja Dancers. Denny-Watrous management. Sunset auditorium.

Mission San Carlos Borromeo Holds Centennial Fete

(Continued from page 1)

Ginley, deacons of honor; Very Rev. Martin C. Keating, sermon; Rt. Rev. Joseph T. McGucken, D. D., and Rt. Rev. James H. Culletin, D. D., J. C. D., chaplains to the archbishop; Rev. E. T. Haskins, M. A., master of ceremonies.

The choir, under the direction of Noel Sullivan, will be heard at the mass at noon and again following the benediction, with the Te Deum the closing event at the Mission.

The following are the chaplains to Their Excellencies on this occasion: Most Rev. John J. Mitty, D. D., archibishop of San Francisco—Very Rev. John Galvin, V. F., and Very Rev. Philip F. Kennedy, V. U.; Most Rev. Robert J. Armstrong, D. D., Bishop of Sacramento—Rev. Alexander R. Munro and Rev. Charles T. Kerfs; Most Rev. Charles F. Buddy, D. D., Bishop of San Diego—Rev. Patrick O'Connor and Rev. Alfred Broccardo, S. C.; Most Rev. Philip G. Scher, D. D., Bishop of Monterey-Fresno —Very Rev. John O. Oeens, O. P., and Very Rev. Lawrence Mutter, O. F. M.

LEGAL ADVERTISEMENT

ORDINANCE NO. 2, N. S.

AN ORDINANCE REPEALING SECTION 451 AND AMENDING SECTION 440 OF THE ORDINANCE CODE OF THE CITY OF CARMEL-BY-THE-SEA, ADOPTED BY THE CITY COUNCIL OF SAID CITY ON THE 15TH DAY OF APRIL, 1940, AND REPEALING ALL ORDINANCES IN CONFLICT HEREWITH.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1. Section 440 of The Ordinance Code of the City of Carmel - by - the - Sea is hereby amended to read as follows:

"Except as in this Division otherwise provided, for every person, firm or corporation engaged in the business of general contractor or sub-contractor, as such contractors are defined by the General Laws of the State of California, whether in conjunction with an established place of business in said city or otherwise, the license tax shall be the sum of thirty dollars ($30.00) per year."

Section 2. Section 451 of The Ordinance Code of the City of Carmel-by-the-Sea is hereby repealed.

Section 3. All ordinances and parts of ordinances insofar as they conflict with this ordinance are hereby repealed.

Section 4. The City Clerk is hereby instructed to cause this ordinance to be published once in The Carmel Pine Cone, the official newspaper of said city, within fifteen (15) days after its final passage and approval.

Section 5. This ordinance is hereby declared to be urgent and necessary for the immediate preservation of the public peace, health and safety and shall take effect and be in force forthwith from and after its final passage and approval. The following is a statement of such urgency: Said ordinance is immediately required to obtain municipal revenues wherewith to preserve the public peace health and safety.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 3rd day of July, 1940, by the following vote:

AYES: COUNCILMEN: Evans, Godwin, Rowntree, McCreery.
NOES: COUNCILMEN: None.
ABSENT: COUNCILMEN: Heron.

APPROVED: July 3, 1940.
KEITH B. EVANS,
Mayor of said City.

ATTEST:
SAIDEE VAN BROWER,
City Clerk thereof.
(SEAL)

I, the undersigned Clerk of the City of Carmel-by-the-Sea and Ex-Officio Clerk of the Council of said City:

Do hereby certify:

That the foregoing Ordinance is a true and correct copy of Ordinance No. 2, N. S. which was introduced at the regular meeting of said Council on June 5th, 1940:

Passed and adopted at the regular meeting of the Council of said City on July 3rd, 1940, by the following vote:

AYES: COUNCILMEN: Evans, Godwin, Rowntree, McCreery.
NOES: COUNCILMEN: None.
ABSENT: COUNCILMEN: Heron.

I further certify: That said Ordinance was thereupon signed by Keith B. Evans, Mayor of said City.

ATTEST:
SAIDEE VAN BROWER,
(SEAL) City Clerk.
Date of pub: July 12 1940.

Classified Advertising

Rates: 10c per line for one insertion (minimum 50c); 15c per line for two insertions (minimum 75c); 25c per line for one month (minimum $1.25); 8c per line for one insertion on contract (no minimum). Estimate five words to the line.

Situation Wanted

YOUNG LADY, late thirties, seeking companion-housekeeper position. Carmel 590-W. 29-30

STENOGRAPHER — wide experience. Good at figures. Hostess experience. Carmel 590-W. 29-30

WORK WANTED — Experienced young married colored couple with A-1 references, wish position private home. Both experienced in cooking, serving, housework; man excellent gardener and chauffeur. Lady experienced laundress; care children. Work single or double. Phone Capital 8878-J, Sacramento, Mr. Reeves, or write 421 T St., Sacramento.

Personals

EXPERT TREE CUTTER — Trees trimmed or removed. Reply Box T, Carmel Pine Cone. (27)

TYPING of all kinds — manuscripts, architects' specifications, etc. MRS. JOSEPHINE DURFEE, in the Carmel Art & Gift Shop on Dolores, or telephone evenings 1190. (25-28)

JANE'S CAKE SHOP on Dolores St., uses favorite old English recipes for Scones, Banbury Tarts, Muffins, Marmalade, Meat and Chicken Pies on order. Afternoon Tea. Tel. 47. (tf)

Real Estate

WANTED TO BUY—Lot not over $500; close in. Answer Box L, care Pine Cone, Carmel. (28)

WANT TO SELL your house or lot? Buyers waiting. Phone Carmel 449. J. H. BENSON, Licensed Real Estate Broker, or write Box 1138, Carmel. (27-30)

FOR SALE—Under construction just east of Carmel Mission; extensive view; 3-bedroom house, central heat, insulated with celotex. CARL BENSBERG, Builder, Carmel 1543. (27)

FOR SALE—Beautiful 3 bedroom home, 1 block from beach, large landscaped garden. One of the best values in Carmel.
BETTY JEAN NEWELL
Dolores & 8th Phone 303

For Rent

FOR RENT—Office space Dolores, inquire Pine Cone office. (28)

FOR RENT — Charming guest house, twin beds, shower. Quiet, restful, beautiful view. $12 weekly, meals optional. Five miles from Carmel in sunny Carmel Valley. "Pleasant Acre." J. F. FISCHER, Tel. Carmel 10-R-3. (28)

FOR RENT—Will rent bedroom and private bath in Pebble Beach home or completely furnished guest house; permanently or for summer. Rates very reasonable. Phone Carmel 3. Box G1. (28)

APARTMENTS FOR RENT—The Monte Verde Apartments have all been completely renovated and are ready for occupancy. Their rent is reasonable and their location convenient. Phone 71 or call at Monte Verde Apts., on Monte Verde St. Owner, Percy Parkes.

Miscellaneous

ROLL FILM and 18 Glossy Prints, expertly developed; total cost, 25c. Reprints 2c each. Send to Lee Studio, 586 Court, 198-W., San Bernardino, Calif. (27-30)

FOR SALE—Piano, Spinit type. Famous make. 1940 model, at a sacrifice. Easy terms. BUSSEY'S FURNITURE EXCHANGE, 518 Lighthouse Ave., Monterey. (26)

MRS. IDA HANKE—**Vienna Graduate**) European Massage. Telephone for appointments. Carmel 832, Dolores St., bet. 7th & 8th. (20-24)

FOR SALE—Chevrolet '31 Coupe —5-passenger; new rings, brake linings, tires, splendid condition —runs fine; $165. CARMEL AUTO SERVICE. 25-28

THE WELL KNOWN AVON COSMETICS and household necessities, demonstrated at your home by Mrs. Cozetta Stoney, Tel. 1413 or call at 2nd & Carpenter, 3 to 7 p. m. (24-27)

VENETIAN BLINDS — Unpainted Furniture, Picture Framing, Repairing Furniture. Drop in to see the many interesting, inexpensive, usable pieces of furniture. Have fun painting them.
CARMEL FURNITURE HOUSE
Dolores between 7th and 8th Sts.

GLAMOUR — or have you that matronly look? Remember you are just as young as you look. Reclining cabinet and mineral baths, and massage.
H. DELL BLEWETT
8th & San Carlos Tel. Carmel 142 (24-27)

Real Estate

FOR SALE—House and guest house, furnished, between village and beach. Excellent income property. $5,000. Terms.

FOR RENT—Several unfurnished houses, $40 and up.
GLADYS KINGSLAND DIXON
Ocean near Dolores Tel. 940

MISSION TRACT LOTS—Finest home-sites of 60 ft. x 100 ft. on wide 60 ft. streets—$1550 and I1850. All utilities are now installed, with electric and telephone wires underground. Sewer connection to most lots. Easy walking distance to beach—marvelous views of water and mountains—sun all day long. These lots are wonderful values—compare them with any other lots in Carmel for location and value. Low monthly terms to suit buyer's convenience. Carmel Realty Company, Ocean Ave., or SEE ANY CARMEL BROKER. (28)

NEW HOME $9500—In Carmel Woods a new 3 bedroom home—large living room, sun room, 2 baths—lot 105 x 100 ft., 2 car garage. All rooms are large, conveniently arranged — extra large closet space. After cash down payment, FHA payments approx. $56 per month. A fine home in a wonderful location. Open afternoons for inspection. Carmel Realty Company, Ocean Avenue, Phone 66. (28)

BARGAIN HOME — South of Ocean Avenue in finest section of residential Carmel on a corner—2 lots—3 bedrooms, 2 baths. A little spent on painting will make this a very desirable property for either a home or a rental investment. Land alone is worth $4500. We can sell this property for $7500 cash, or arrange a loan for part of it. Exclusive with Carmel Realty Company, Las Tiendas Bldg., Ocean Ave. Phone 66. (28)

$600 Buys A Larger Lot
— in —
CARMEL WOODS
65-ft. Frontage with all Utilities There
•
$50 Off Price If You Start a Home Within 60 days!
•
FHA LOANS Easily Secured
•
Other Lots $550 - $600 - $650 on Terms as Low as $10 a Month
•
See Any Carmel Broker

Orchestra and Chorus Listed for Bach Festival

Among the many who give richly of their enthusiasm and ability are the volunteer members of the orchestra and chorus which once again will do their part to make the Carmel Bach Festival possible.

The personnel of the chorus and orchestra of the sixth annual Bach Festival are listed below as follows:

CHORUS

SOPRANOS—Ethel S. Adams, Patty Lou Adams, Dorothy Allaire, Sibyl Bayles, Hazel Ridenour Braunton, Miriam M. Castagna, Elizabeth Chandler, Olive B. Carmean, Della Daniels, Jane Haskell, Gail Johnson, Mabel Johnson, Dorelee Landon, Clara Soper Melville, Phyllis Moffet, Frances Murtle, Frances Passailaigue, Marjory Pegrim, Jean Schellbach, Hazelle A. Smith, Helen Smith, Barbara Standring, Jean Stanley, Elizabeth L. Van Sant, Gladys Young, Dorothy Dirth, Lucille Wirth.

ALTOS—Mary Louise Austin, Jane Beard, Helen Coolidge, Ruth Cooke, Maryan Crowe, Camilla Daniels, Eleanor Eddy, Leda P. Greiner, Margaret Hartigan, Clara Pauline Melville, Jean Morton, Edda Heath Pappel, Carol Veazie, Betty Wheeler, M. Frances Wild.

TENORS—Jerome G. Chance, Thomas Clark, William Goss, Charles Hamm, Wallace Kemper, Alban Knox, Marco Sorisio, Milton Stitt.

BASSES — Louis Allaire, David Barr, Carl Bensberg, William Bishop, John Burr, Joseph Clague, Dr. Howard Clark, John Draper, Edward C. Hopkins, Ivon Klohe, Lee Gilmore, David Marrs, James Meagher, David Rogers.

ORCHESTRA

FIRST VIOLINS—Doris Ballard, concert master; Charles Foye, Paul Lanini, Michael Mann, Bette McClintock, Alberta Metcalf, Kazue Tawara, Phyllis Mead.

SECOND VIOLINS — Florence Blest, Christine Hayler Anderson, Dorothy L. Hale, Elizabeth Hanchett, Kathleen Howes, Mary Miller, Jean Pomeroy, Winifred Stilwell.

VIOLAS — Herbert Van den Berg, Marjorie Currell, Grace Knowles, Robin Ann Parker, Virginia Short, Harvey Taylor.

CONTINUO—Ralph Linsley..

CELLOS — George Richardson, Jean Crouch, Fritz Barkan, Virginia Howe, Elizabeth Hayler, Floralyn Hughes, Jeanne Weir.

BASSES—Warren Keith Thomas, Evelynne Ward.

FLUTES—Helen Mead Little, Alvin Cromwell..

OBOES—Cecil E. Tozier, E. C. Simonson.

CLARINETS—Hugo Raimondi, Alfred Regeth, Warren Schneider.

BASSOON—Jack March.

TYMPANI—Harold Bartlett.

TROMBONE QUARTET—Chandler Stewart, Gordon Stewart, Donald Stewart, Alan Stewart.

Margaret Downey, distinguished English soprano and soloist in the program of Bach contemporaries on Tuesday in the sixth annual Carmel Bach Festival.

COUNCIL WORKING ON CITY BUDGET

The council met briefly on Wednesday evening, adjourned to next Wednesday at 5 p. m. Thereupon the finance committee and Peter Mawdsley, auditor, went to work preparing the budget.

McCarthy Trial on Four Counts Set for Aug. 12

A petition, circulated and signed by Carmel people, was on file with District Attorney Anthony Brazil, it was learned yesterday. It was understood to have asked medical treatment should Charles (Chick) McCarthy be found guilty on charges now pending in superior court at Salnias.

McCarthy will go to trial on Aug. 12 in Salinas. The date was set by Judge Maurice T. Dooling of San Benito county in the absence of Judge Henry G. Jorgensen, now on vacation, who will preside.

On Monday afternoon McCarthy, former director of plays here and one-time Carnegie football and baseball player and juvenile actor on the New York stage, pleaded not guilty to four morals changes involving boys under 14 years of age.

McCarthy is still at liberty.

Bail, $2000 cash, originally posted by Noel Sullivan of Carmel Valley and Martin Flavin of Carmel Highlands, was returned to them. The same amount was ordered and put up by H. F. Alexander of Oakland "for an anonymous person."

Defending McCarthy will be A. E. Warth of Salinas, a former district attorney of this county.

A jury panel may be announced soon for this trial.

Jail Woman in S. F. as Carmel Suspect in Bad Check Case

San Francisco police yesterday were holding a woman for authorities of this county on the belief she and a male companion may have bilked Jack Herron, Carmel merchant, of $10.

Several weeks ago the couple reportedly became friendly with Mr. and Mrs. Herron in their shop, gave a worthless $100 check as a deposit on some clothes which they left to have altered.

Poliee yesterday had captured a 16-year-old youth, whose name was withheld because of his age, who confessed to a burglary at the home of Mrs. Minnie B. Phillips at Lincoln and Tenth.

The boy had taken two strings of pearls valued at $240 and had cashed a total of $50 in bad checks. Police said they had a confession following his arrest at 11 o'clock Wednesday night. They said he had made out another check to be cashed on leaving Carmel, as he had planned, the following morning.

He was held for the juvenile court by Justice Harry King of Salinas.

POISON OAK MORE PREVALENT THIS YEAR

According to Hank Waters, forestry school graduate and former government expert who has made an exhaustive study of poison oak, one of Carmel's most common forms of "wild life", there's more poison oak growing on the peninsula than for a long time because of favorable weather conditions during the past winter. Only the use of scientific methods will eradicate this and other plant pests, Waters declares, stressing that a "sure cure is the permanent cure."

DANILEWSKI, BURR COMBINE STUDIOS

John Burr, bass, and Pavel Danilewski, pianist, have combined their studios and will teach from now on in the Cator Studio, Fourth and Lopez. Danilewski is a former friend and protege of Jan Ignace Paderewski. Burr received his education in America and abroad and has sung in opera.

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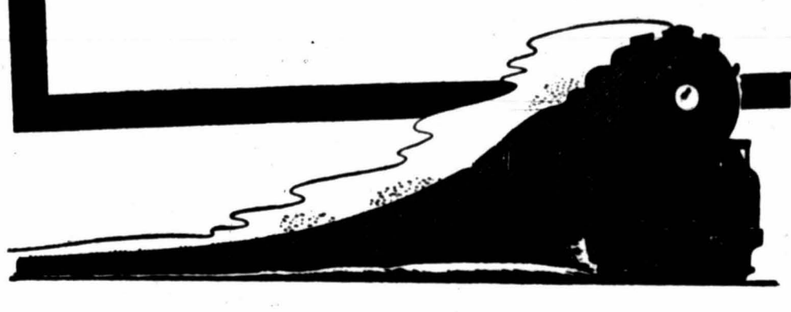

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